



CHINA MAIL

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Comment Of The Day

A Million A Day

TOURISTS are spending almost \$HK1 million a day here. That is what the annual report of the Tourist Association tells. This information alone is the vindication of all the Colony's efforts to get organised tourist promotion under way. The worth of the Association will be more clearly shown in this and succeeding years' figures.

Much credit is due to the Association for its pamphlets and posters. It is also making colour films for screening in America and elsewhere. Then it aims to engage public relations consultants in America—a project being considered at the same time by the Colony's industrial and commercial circles to defend our interests there.

What the West hopes to do, it was disclosed, is to win Russian acceptance of an interim agreement putting the Berlin crisis on ice for the time being.

If the Russians agree to this the West would be prepared to go to the summit to put the finishing touches on such an agreement and possibly also to sign an East-West treaty banning nuclear testing at the same time.

THE main intent of the Tourist Association is that there is not enough hotel accommodation. On the basis of figures supplied it would seem that there is a shortage in the peak seasons, though local hotels seem to have plenty at other times. More hotels are being built in Hongkong and there should be sufficient to meet the increased numbers expected in the years ahead.

Last year we advocated that smaller hotels could be spruced up to meet demand for high-class rooms. But they are not going to go in for costly renovations unless they are certain of business. This the Tourist Association should be able to ensure but its figures will have to be more convincing than those supplied in the current report.

Local hotel managements want definite bookings. A central hotel booking authority run by the Association might be a step in the right direction and an encouragement to smaller hotels to provide the kind of accommodation people want.

OPENING MOVE FOR BIG FOUR GENEVA TALKS WEST'S OFFER TO RUSSIA

Condition For Summit Meeting In August

London, July 10.

The West will offer Russia a summit conference in August or September in exchange for a tacit pledge to keep the Berlin issue frozen for at least two years, authoritative sources disclosed today.

The sources revealed that this will be one of the West's opening moves when the Big Four Geneva conference resumes on Monday.

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Though rumour has it that Mr Wong may be in Canton, so far there has been no confirmation.

An Attempt

The Western move would involve an attempt to "marry" the latest Western and Soviet proposals on Berlin put forward shortly before the Geneva conference recessed on June 20.

The Western proposal, handed to Soviet Foreign Minister Andrei Gromyko on June 10, offered to freeze and possibly reduce Western forces in Berlin if it hinted at steps to eliminate so-called "subversive" activities

in both sections of Berlin.

In return, it demanded maintenance of Western rights in Berlin and free access to the isolated city.

Gromyko countered on June 10 with a proposal offering to allow the West to remain in Berlin another 18 months during which the West and East Germans would get together in a committee to discuss reunification.—UPI.

Iraqi Clash

At least 20 persons have been killed in Bagdad in a series of clashes between Iraqi Communists and nationalists. Informant Western diplomatic sources said today.—UPI.

REWARD IS EXTENDED

The reward of \$50,000 offered by Mrs Wong Yiu-kau for any information leading to the return alive of her husband was extended for another week, a government spokesman said this morning.

The police reward of \$5,000 is still valid.

Mr Wong, the local oil merchant, was reported missing on 1:55 a.m. on June 19. In spite of the biggest manhunt by the police, his whereabouts remain unknown.

Though rumour has it that Mr Wong may be in Canton, so far there has been no confirmation.

PWD Remove Rock Over Shek O Road

The PWD hope to have the Shek O Road clear for traffic by this afternoon, it was learned this morning.

Department engineers have removed the danger presented to traffic by the overhanging outcrop of rock on the road near Windy Gap.

Workmen cleared dangerous sections of the rockface early this morning and while this work was in progress, single lane traffic was in operation, a Government spokesman said this morning.

Woman Falls To Her Death

A mother jumped or fell to her death from the roof of a six-storey building in Prince Edward Road at 9 p.m. yesterday after having heard her daughter had died of illness in hospital.

The woman was 36-year-old Hui Yui-ying, who lived with her husband in a rooftop hut at 41 Tel Non Street.

Leak Worsens

The Australian Navy tug Emu radioed today that the leak in actor John Calvert's yacht had worsened.—UPI.

'Wonderful' Husband Is Worth £3,500

Manchester, July 10. A judge has solemnly ruled that the cash value of a "wonderful" husband was worth exactly £3,500.

The wonderful husband was Matthew Tavlin. He was 40 years old when a runaway wagon ended his life. His widow, Mrs Margaret Ann Tavlin, took her problem to court.

She told Mr Justice Hincks that Matthew was "my wonderful man." She said he:

★ Did not drink or smoke.

★ Repaired the family's shoes.

★ Decorated the house;

★ Mended all electrical faults;

★ Repaired the television set when it went wrong;

★ Worked overtime to save money for family holidays;

★ Never had a day's illness in his life.

"He was wonderful," said Mrs. Tavlin. "There'll never be another like him."

She had rejected an offer of £4,700 compensation.

Mr Justice Hincks ruled the ideal spouse into terms of hard cash was £3,500.

Then he learned of the £4,700 offer.

Said he: "Oh, dear! A most generous payment. And I tried to be as fair as I could."

Khrushchev To Visit Ethiopia

London, July 10. Premier Nikita S. Khrushchev said today he would pay an official visit to Ethiopia, the Soviet news agency Tass reported.—UPI.

Queen's Equiry

London, July 10. Lieutenant-General Sir Frederick Browning, husband of the famous novelist Daphne Du Maurier, has been appointed extra equerry to Queen Elizabeth and the Duke of Edinburgh.

Browning, who is 62, has

hitherto been treasurer to the Duke of Edinburgh.

He is known familiarly as "Boy" Browning.—UPI.

Washington, July 10.

THE Atomic Energy Commission announced today that it planned to detonate several high-explosive charges in an underground salt mine starting late this summer to test underground detection methods.

QUEEN STOPS TRAIN 100 YARDS BEFORE THE RED CARPET

When the Queen and Prince Philip arrived here today, the Queen ordered the Royal train to stop 100 yards south of the red-carpeted station platform so that 200 children waiting to welcome them could get a better view.

The children—Girl Guides, Boy Scouts, Cubs and Brownies—were packed on the eastern end of the long platform as the train pulled into this rocky mountain resort from Calgary where the Royal couple received a thunderous welcome yesterday.

The Queen ordered the train to stop in front of the children.

She got off in front of them and walked down the long platform for the official greetings.

On the trip to Banff, the Queen turned tourist shooting movies from the train, more than half-a-mile above sea level in the snow-capped rocky

mountains.

The ride through the mountains took the Queen and her husband through the Alberta foothills of Banff and Lake Louise and by nightfall the British Columbia communities of Field, Golden, Revelstoke and Sicamous.—UPI.

EUROPE

ROME

* Flight every Sun., Wed. & Fri.
* SUPER-CONSTELLATION
speed & radar comfort.

AIR-INDIA

International

GENEVA

* Choice of First & Tourist Class

* Every First, Class seat

* BLUMERETTE

AIR-INDIA

International

KING'S PRINCESS

SHOWING TO-DAY

AT 2.30, 5.10, 7.20
& 9.30 P.M.AT 2.30, 5.30, 7.30
& 9.30 P.M.For every girl who was ever
involved with an older man...

COLUMBIA PICTURES PRESENTS

KIM NOVAK • FREDRIC MARCH
"THE MIDDLE OF THE NIGHT"GLORIA FANCIULLI ALBERT DEQUET MARTIN BALDWIN LEE PHILIPS
LEE PHILIPS
Directed by FREDERIC MARCH Story by LEE PHILIPS
Produced by GEORGE AUSTIN - Directed by DELBERT MANN
A COLUMBIA PICTURES FILM

PRINCESS SATURDAY MATINEE SHOW

TO-DAY AT 12.30 P.M.
At Reduced Prices

M-G-M Presents Robert Taylor & Ava Gardner in

"RIDE VAQUERO" in Technicolor

SUNDAY MORNING & MATINEE SHOWS

To-morrow At 11.00 a.m. To-morrow At 12.30 p.m.

20TH CENTURY-FOX TECHNICOLOR CARTOONS

Gary Cooper & Russel Hayward in "BEAU GESTE"

KING'S AIR CONDITIONED

SUNDAY MORNING & MATINEE SHOWS

To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.

20TH CENTURY-FOX TECHNICOLOR CARTOONS

At Reduced Prices: 70 Cts., \$1.00 & \$1.50

HOOVER GALA

TEL. 722371 TEL. 08979

TO-DAY AT 2.30, 5.30, 7.30 and 9.30 P.M.

Winner of Asian Film Festival Award

AS THE BEST PICTURE OF THE YEAR

Oriental splendour of Court Life in the Ming
Dynasty first time revealed on the screen!!!

Special Matinee At Reduced Admission To-morrow

Cala Theatre at 11.00 a.m.

Cala Theatre at 12.15 p.m.

Hoover Theatre at 12.00 noon

William Holden & Jennifer Jones in "LOVE IS A MANY SPLENDORED THING"

Elizabeth Taylor in "Rhapsody"

Lunch . . . \$5.00
Eat to your heart's content!COLD TABLE BUFFET with Coffee
\$5.00TO-NIGHT
Presenting
FRANCO & TERRY
Canada's Top Notch Artists
On Their World Tour!AND
MACLAREN DUO
International Famous Dancing Stars!Music by GIANCARLO
And His Italian Combo!COCKTAIL LOUNGE For your
Featuring "MARTY" Drinking
At The Hammond Organ! PleasureFILMS CURRENT & COMING
by ANTHONY FULLERIn announcing "Imitation
Of Life" (Lee and
Astor) I spoke of it as the
struggle of two widows, one
white, the other coloured, in
finding a way of living.I vividly recall the impact the
first version of this film made
upon me a quarter of a century
ago. I thought then that
although Claudette Colbert
played the role now taken up
by Lana Turner, that the flimsy
problems of the white woman
were nothing compared with those
of the Negress. I also thought
that Claudette Colbert
was acted out of the film; and
my older self considers, very
carefully, that Miss Turner is
acted out of this film by Juanita
Moore.Of course, the role of the
Negress is wonderful, as it is for
her film daughter, Susan Kohner.
The great scene, in my opinion,
is where the coloured mother
calls at the school where the
youngster is passing white. The
first version had the child hissing
to her mother, "I hate you, I
hate you."I thought it just about the
most wonderful thing I'd seen.
The present version, while retaining
that scene, is not as
powerful, or, maybe, I am not
as impressionable as I was.The wonderful thing about
"Imitation of Life" is the way
it gets under the skin of
coloured people. It lets you
see what is the matter. It re-
veals just what hurts, and
what hurts is, no matter how
kindly is the white person,
his unconscious sense of
supposed superiority is re-
vealed in every word and
gesture.Juanita Moore, as the mother,
accepts her lot with good Baptist
resignation. Susan Kohner does
not. The only break she will
get is using her fairer skin to
"pass white." And her "hated"
for her mother is that the
mother will keep on queering
the pitch.A very obvious censor cut,
triumphantly highlighted by cutting,
is when a white boy
knocks Susan Kohner down.The scene is cut, but you see
Susan with her terribly bruised
face. As I say, the cut enforces
the shot, and probably the director
would wish he had made it
that way.Incidentally, the boy knocks
her down because she has
been "passing white" with
him, to the infinite amusement
of his friends.I have said little of Lana
Turner and Sandra Dee; not
that they are not adequate,
but merely because they and
Gavin are accessories to the
plot.The real tragedy is the imitation
of life permitted those
who, because society cannot
order itself above its primitive
tribal groups, suffer in trying to
find a place in society.Of course you must see it. It
is a courageous film, granted
the necessary gestures to box-
office, but all in all, a very fine
film of man's inhumanity to
man.

★ ★ ★

THE MIDDLE OF THE
NIGHT (King's and
Princess) is the story
of April (Kim Novak) and
December (Fredric March).
At any rate, if it is
not April and December, it
is at least May and November.In the main, it is a script that
affords good acting opportunities
all round, and in particular
for Fredric March (who has
been too long absent) and Kim
Novak.The story is quite straightforward,
full of such incidents
that would occur if man wanted
to marry a girl a year
younger than his own daughter.What struck me as good
about the film was the natural
reaction of the people to any
given situation, and quite a bit
of outspoken dialogue.And then there is it. The
force of the picture is in its
dialogue, and not all the
Chinese subtitles can render
the idiomatic homely phrases
with the impact of the spoken
word.This is, in the main, true of
every well photographed play.

Action becomes a minimum.

Speech and expression are the
maximum. And speech and
expression are the qualities of
this film.Nor does this problem of the
written word pose a conventional
difficulty in Hongkong.Fredric March's sister, his
possessive guardian, is outraged
that he should take another
wife at all, let alone a young
one.The advice given by Leo
Phillips is well delivered. March
himself is excellent as he
wanders from one complication
to another. But best of all
when he reacts to the varying
situations of the play. In love,
he trots happily through the
tragedy.STAR & METROPOLE: "The
Tommy Steele Story" British
musical featuring top
pop singer Tommy Steele
with supporting cast including
The Steelmen, Anno
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HOMESIDE PICTORIAL

RIGHT: The second of the Royal Navy's three modern aircraft, the Sea Vixen is now on operational service. The plane, in its original form, the De Havilland DH 110, was originally intended for the RAF. The air force preferred the Gloster Javelin, and it had taken considerable time to convert the DH 110 into a naval plane. This launches the Royal Navy into the guided missile age. It is a plane with great fighting potential, and superior endurance and performance to the Sea Venom.

TOP: A Sea Vixen takes off from an aircraft carrier. BOTTOM: The first flying display of Sea Vixens of 892 Royal Naval Air Squadron after the commissioning of the squadron. The fighter has its own radar, and is armed with four Firestreak air-to-air missiles and additional or alternative armament includes 2in air-to-air rockets.



RIGHT: Julius Nyerere, president of the Tanganyika African National Union, has a reputation as a born leader. At a press conference in London, soon after his arrival from Tanganyika for what he calls a 'four weeks' holiday, this reputation was confirmed, if not enhanced. Mr Nyerere said that he had not come to Britain with a pistol, but he hoped to take the opportunity to meet Mr Lennox-Boyd, the Secretary of State for the Colonies, and to discuss the situation in Tanganyika with him.

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LEFT: Mayfair playboy "Dandy Kim" Waterfield moved into the Kensington flat of his heiress friend Sarah Skinner five hours after a surprise dash from Gibraltar. He left tall, blonde Sarah behind in Tangier. His flight to London followed a hurried conference with Billy Hill, self-styled former gang boss, after Waterfield's friend Robert Mackay was arrested in Tangier. Sarah, daughter of company director Jack Skinner, is due in London soon. She flew to Tangier recently to join Waterfield.

★
BELOW: The scene: the 18th fairway at Wimbledon Park Golf Club. Play stopped there last month so that Princess Margaret could take off by helicopter. She flew 65 miles to Broadlands, Hants, home of Earl Mountbatten, after watching the Men's tennis singles final at Wimbledon — just across the road from the golf course between Alex Olmedo (America) and Australia's Rod Laver.



ABOVE: A Chinese girl in a rickety rickshaw... a man in a coolie hat pulling it in the hot sun. A picture taken in Hongkong? No—the clue is in the poster behind them. "Ferry to Hongkong" is the title of a new film which opened in London's West End — and the rickshaw was just a world premiere gimmick. Stars of the film: Curt Jurgens, Sylvia Syms and Orson Welles.

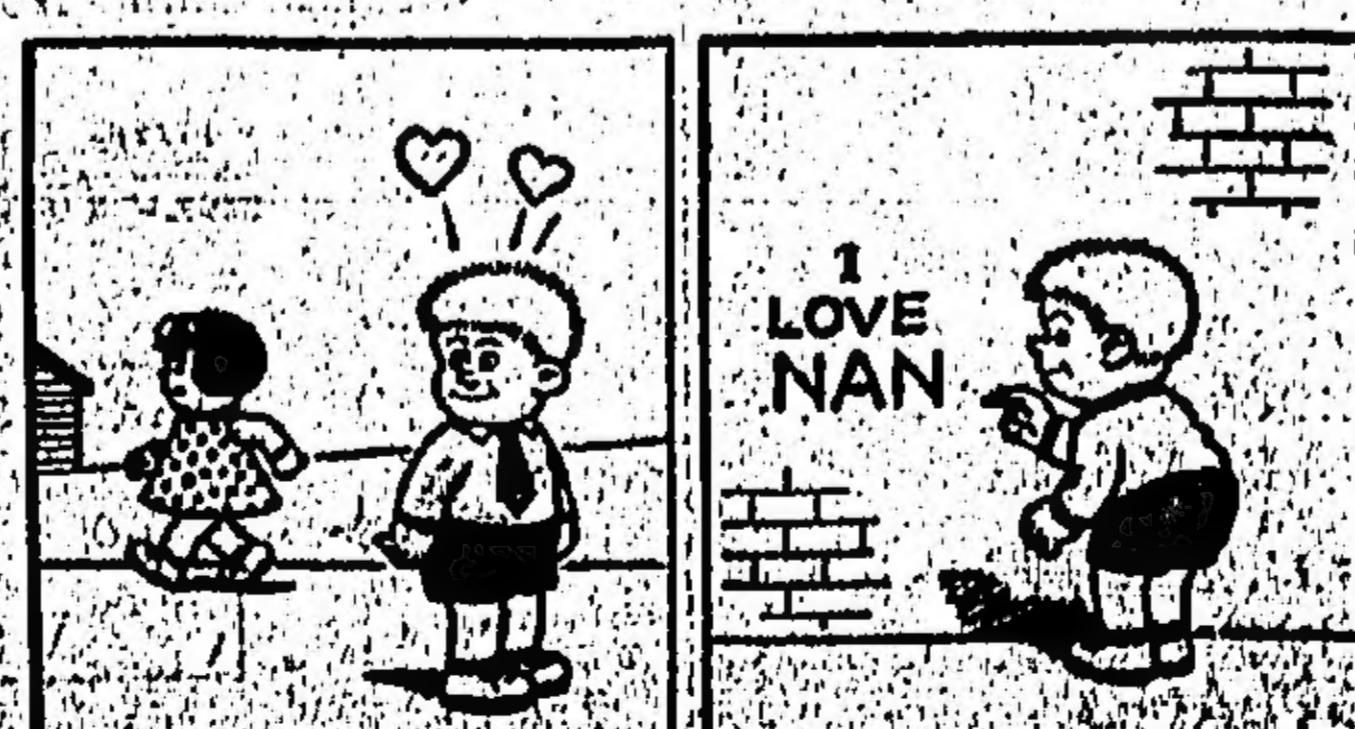
★
RIGHT: Princess Alexandra last month attended a performance of Handel's opera "Semele". Photo shows Princess Alexandra being greeted on arrival at Sadler's Wells by Leopold Rothschild.



LEFT: Signing the visitors' book at the Mansion House, London, where they were guests of the Lord Mayor of London, Sir Harold Gillet: Six members of the parliamentary delegation from Chile who are on a visit to Britain. Sitting in front is British M.P. Arthur Woodburn. The men from South America came to Britain at the invitation of the Inter-Parliamentary Committee. They will visit the Houses of Parliament, Scotland Yard, Cambridge, Portsmouth dockyards, and Newmarket races.



NANCY



By Ernie Bushmiller



ROWNTREE'S

MILK CHOCOLATE

THIN & CRISP

DID IT HAPPEN? . . . another story to set you guessing

Stalin took me for a hat-stand

THERE must be many in my generation who first became convinced of the proposition that Russian has supplanted French as the language of love by reading Sir Robert Bruce Lockhart's Memoirs of a British Agent. This book contains an unforgettable portrait of a Russian girl. But it was not until the war that a few of us were able to confirm, by personal experience, that the Russian girl is indeed just as companionable, as lyrical and as altruistic as Sir Robert had claimed.

Nadya Serafimova convinced me of this as early as 1942. Amid the grey desolation of wartime Moscow, she got to know me by ringing up a number at random in the Metropole Hotel and offering to teach me Russian, which she did very well.

Recognised fee

In Paris she would have belonged to the artistic demimonde of St Germain des Pres. But in Moscow she introduced herself as a student of foreign languages and made you feel that her favours could never be the subject of barter—though they might, perhaps, be graciously offered as a contribution to a general cultural exchange.

She was as proud as Lucifer's wife in the middle of the war that the inmates of a British prison possessed more of the comforts of life than the millions of Moscow. But although the basic diet of Nadya and her family was black bread and tea, it was a long time before she would accept a tin of bully beef.

As for monetary help, the mere suggestion of it threw her into a passion. She charged me the recognised fee for "Russian lesson" and would not take a penny more.

On October 9th, 1944, Mr Churchill flew into Moscow. I had asked Nadya to supper two evenings later but at half past eight, just as we were



The Ambassador conducted his guests up the staircase, leaving me with Stalin's cap . . .

sitting down to our Zakuski, the telephone rang. It was the British Embassy to say that Stalin was coming to dine with Churchill and that, if I could get there within half an hour I would be in time to see him. The idea was that, as President of the Anglo-American Correspondents' Association, I should be a sort of sub-contractor to my colleagues and "put them in the picture" later.

He looked older

Stalin had never before dined at a foreign embassy and none of the correspondents had ever seen him except at a distance. This was an "occasional" as Nadya Serafimova at once appreciated. So, leaving her amid the ruins of our meal, I telephone my colleagues one by one, I rushed off to the staircase.

As he stepped forward, I saw that he looked older and greyer than Churchill. The nose and mouth were finely chiselled, the skin olive, the moustache grey and rather drooping. You felt that nothing that could ever happen in this world would ever take Stalin by surprise.

As journalists will, I submerged myself in my surroundings—which happened to be a hall-stand behind the better-to-look-in-my-facination object. But while I was doing this, Stalin came towards me with those pavane-like steps that typify always uses and with a gracious inclination, handed me his hat. He then turned around so that I could relieve him of his overcoat.

The Ambassador, seeing me involved in a task for which protocol had not provided, now came rapidly forward and took Stalin by the hand. He conducted his guests up the staircase, leaving me, a human hat stand, garlanded from crest to base with the personal impedimenta of Generalissimo Stalin.

Cup of coffee

I folded them up and laid them on a sofa, next to Mr Churchill's British Warm and gabardine cap. Then I went upstairs to be briefed by one of the secretaries about how the dinner was going, and legged it as fast as I could back to the Soviet Foreign Office. Here I held a Press conference of my own.

The line about Stalin handing me his hat gave rise to hoots of laughter. Some of the Americans "led" their stories with it, though they were at a loss to understand how I could have been so unenterprising as to resist snapping off a button or an epaulette as a souvenir.

When I got back to the Metropole Nadya was waiting for me with cup of coffee. She was just as interested in the details of Stalin's appearance as the reporters had been. "To think you were so close to him," she sighed, "you could have touched his hand! And I've never set eyes on him, not even on the movies."

Knowing as I did that just before the war Nadya had done six months in a corrective labour camp for associating with a Spanish refugee who was thought to be a German spy, I was a little surprised by her enthusiasm.

by ALARIC JACOB



One of our most experienced war correspondents, Alaric Jacob, served in France, the Western Desert, Burma and Russia. He was president of the Association of Anglo-American Correspondents in the USSR until it was disbanded in 1947 when the Cold War broke out.

Jacob is married to Kathleen Byron, the actress. They have two daughters—and a house in Chelsea.

effect. She turned pale and two red spots of anger appeared on her cheekbones. Maybe she thought I had made a fool of myself? She was ever a stout defender of my dignity. But suddenly she held up her hand. "Enough! I don't want to hear any more . . ."

When I expostulated, she said: "You are so inexpensive, really I would be better off if we never saw each other again."

"In the name of common sense, why?"

A keepsake

"Because you have had the chance of a lifetime, and don't even see that you've thrown it away. I know what you think of me—a girl of no account, frivolous, mercenary . . . She waved aside my protests. "But I've never wanted your presents or your money. All I have wanted is something that had been yours, that I could keep always, after you had gone."

"A souvenir sounds cheap to you, eh? To me, a keepsake would be a big thing. And tonight, what happens?" You held in your hand the cap of Comrade Stalin. This you recounted as a funny story, then realising its importance. Why did you not take the Red Star out of it—no one would have seen you—and bring it back to me as a souvenir? I would have treasured it for the rest of my life. To me it would have been far rarer than any jewel from your bourgeois trinket shops. Long after you and I were dead it would have been kept by my children and grandchildren as an heirloom. But you are a sluggish Englishman, with no spark of imagination or feeling, and you will never have any conception of how to please a Russian girl . . ."

We had had quarrels before. But this one was different. I saw loss on her from then on. And towards the end of my time in Moscow, she moved to Kiev, and set up as an English teacher. I left Moscow in 1947 and never went back.

Another guy

As journalists will, I submerged myself in my surroundings—which happened to be a hall-stand behind the better-to-look-in-my-facination object. But while I was doing this, Stalin came towards me with those pavane-like steps that typify always uses and with a gracious inclination, handed me his hat. He then turned around so that I could relieve him of his overcoat.

The Ambassador, seeing me involved in a task for which protocol had not provided, now came rapidly forward and took Stalin by the hand. He conducted his guests up the staircase, leaving me, a human hat stand, garlanded from crest to base with the personal impedimenta of Generalissimo Stalin.

Then his face clouded. "But you know how it is with some women—there's been another guy, way back, and it's mighty tough having to compete with his memory. It seems there was some foreigner she knew—years ago—a very high-up character who knew Stalin intimately. This guy offered her a diamond bracelet, and she wouldn't take it. But he loved her so much it seemed as if he had asked Stalin for the red star out of his marshal's cap, and gave it to Nadya as a souvenir. She keeps it in her grandmother's jewel case, and when she showed it to me, the tears just ran down her cheeks . . . Well, I ask you, how could I give her anything she would value as much?"

I answered harshly, to conceal my own emotions: "What about the hat-band from Mr Khrushchev's trilby?"

Oppenheimer looked at me reproachfully. "I guess you never knew Nadya well. A Commie of the good old school—that's her. There'll never be anyone for her like Joe—except, of course, this piddam guy who gave her the keepsake . . ."

DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above. (The answer is on Page 18.) (London Express Special)



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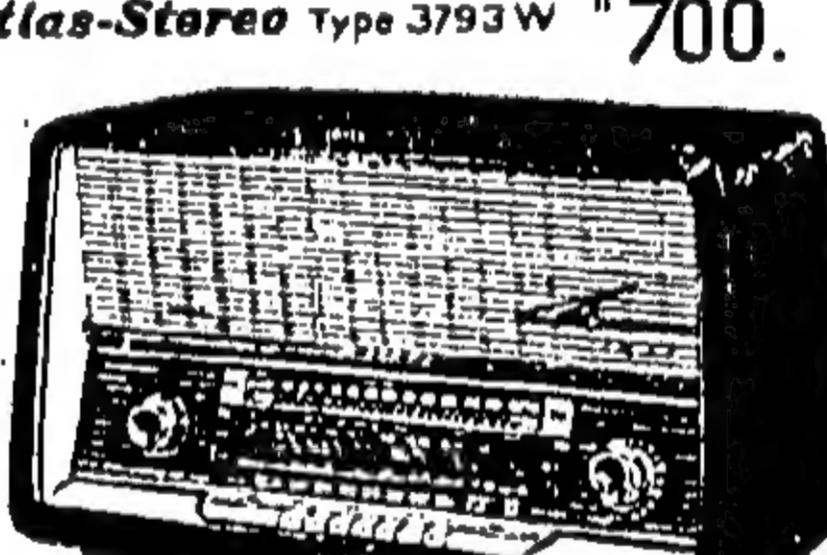


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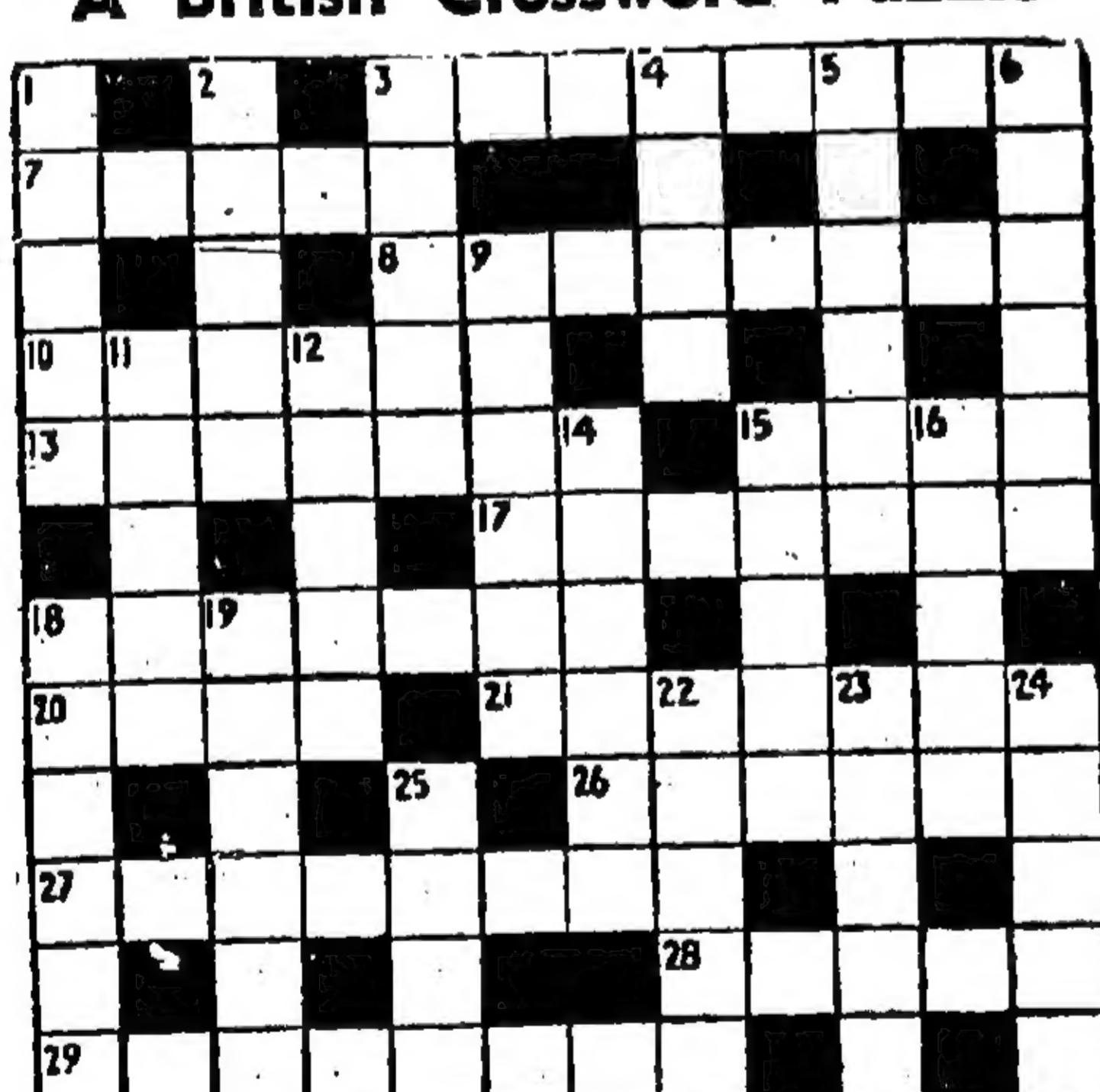
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A British Crossword Puzzle



ACROSS
3. What he makes may go with a bang, (8)
7. Oriental ruler, (5)
8. Shoot down? (6)
10. Business exchange, (6)
13. He's not in favour, (7)
15. Olympic cup-bearer, (4)
17. Brings back—to mind? (7)
18. Cronin novel, (7)
20. Super services—at tennis, (4)
21. Picture show, (7)
26. First break of the year, (6)
27. Flora fascinates him! (8)
28. Rub out, (6)
29. Scandinavians, (8)

DOWN
1. Star begins with dress, (6)
2. Attire for first thing in the morning, (5)
3. Uncouth, (5)
4. To be found among the lesser fry, of course, (4)
5. Is the victim of fratricide a girl? Apparently, (6)
6. Light rings, might one say?
9. Changed course, (6)
11. It's all my eye!, (5)
12. Duty lists, (5)
14. Depends, confidently, (6)
15. Strands in wigs, (5)
16. Censure, Mabel, maybe, (5)
18. Copy paper, (6)
19. Rock perilously, (6)
22. Like porridge? (5)
23. Bearer of a great burden for a geography-class, (5)
24. Equipped, (6)
25. Unrepeated, (4)

YESTERDAY'S CROSSWORD: Across: 1. Vessel, 5. Iberia, 11. Rhine, 12. Ouse, 13. Iroquois, 14. Reels, 18. Adores, 20. Aspic, 22. Gate, 23. Skein, 25. Grove, 26. Teller, 27. Street, 28. Andes, 29. Soused. Down: 1. Victoria, 2. Soft soap, 3. Aver, 4. Loriner, 6. Doldies, 8. Albert, 7. Elect, 14. As-Saul-i, 15. Endear, 16. Rockets, 17. Levites, 18. Disease, 21. Sheen, 24. Nero.

YES NO

Put a tick against your choice in the space above. (The answer is on Page 18.) (London Express Special)

A thousand people wait for rescue aboard a doomed, sinking liner . . .

Leave us to die plead the wives in Cabin 56

PROBABLY the only man aboard the Andrea Doria to see the Stockholm's bow inside the Italian liner and live was Thure Peterson, a muscular giant of a man, and a distinguished medical specialist. He and his wife Martha were in Cabin 56 on the upper deck, their beds separated by a built-in chest of drawers. Mrs Peterson had been reading. Just before eleven o'clock she turned out the light. The collision came at nine minutes past eleven.

Peterson was conscious of a tremendous thud, the sound of steel ripping and the vision of a greyish-white bulk, which was the Stockholm's prow, passing by him.

It occurred to him that he was flying through space and then he lost consciousness.

He heard none of the commotion in the corridors as first-class passengers poured out of their cabins.

His 55-year-old wife awoke to find herself gripped from her shoulders to her feet in a tangle of splintered furniture and ceiling fragments.

She was unable to move. Her body seemed numb and aching as if it, in some detached way, was in pain and she herself could not feel it.

Not alone

The cabin, or what was left of it, was dark, a greyish-black. All she could see was wreckage about her, but she became numbly aware that she was not alone in this purgatory. Almost directly above her legs was someone else.

It was the woman who had been in the cabin next door. Her name was Mrs June Clanfarrar. Mrs Clanfarrar had turned off her night light in her cabin, and regained consciousness in the wreckage of Cabin 56.

She was aware immediately of her husband, Camille Clanfarrar, near by. She could hear him groan, murmuring as if in exhaustion, but she could not see him. She strained to locate him, but then he was silent. Mrs Clanfarrar realised she had been left alone. She believed her husband dead. She believed her own life was ebbing.

Her head and face were wet with blood, one hand was smashed and her legs somehow were trapped.

Her body, immovable in a crushed half-sitting position, was pinned against the steel wall of an elevator shaft which backed on the Peterson cabin.

The two women, after discovering one another, oriented themselves to their situation. They concluded they were alone and that none would go down with the ship.

Then they heard the voice of Mrs Peterson's husband.

The people aboard the rescue ships now gathering round the Andrea Doria could hear a dissonant chord of wails and screams that rose and died away and rose again.

Captain Boyd, master of the freighter Cape Ann, looking through his binoculars, saw people crawling about the steeply sloping deck, but still bravely lit down.

Some of the Andrea Doria's passengers were weeping with fear.

Prayers

But these were far outnumbered by Italian immigrants who, having climbed to the open deck, fell to their knees in prayer of thanksgiving for their deliverance.

These prayers generally were followed by more prayers and beseeching of saintly saints for personal safety and the safety of the ship.

The more fervent the prayers, the more loudly did the Italian Catholics cry out for their saints in heaven to hear them. Adding to the general bedlam were those calling at the tops of their voices not to their saints but to their God.

Members of the crew distributed spare lifejackets from the reserve boxes on deck and tried to muster passengers on the port side of the ship.

Some passengers joined the crew in helping other passengers climb over the rail to the hanging ropes. Klaus Dornisch, a 26-year-old German motor salesman, joined with four Austrian students in lowering older passengers from the deck of the ship. A rope lied about their wrists.

But a 72-year-old blind shoemaker from Brooklyn, New York, Joseph Maggio, hysterically baulked at the idea of trusting his life to a rope.

For the passengers on the sloping decks of the Italian liner Andrea Doria, one moment transformed despair into hope.

That was when the French liner *Île de France*, ablaze with lights, threw her majestic assistance into the rescue. But for one man it meant nothing. His wife was trapped in a wrecked cabin. Others could go. For him there could be no rescue while that one life was at stake . . .

COLLISION COURSE

by ALVIN MOSCOW

So the young men forcibly bound the screaming old man in a net and lowered him away.

Mrs. Lillian Dooner, who climbed up from C-Deck with her two-year-old daughter Marla on her back, fled for her life. She found a rope, fled it about her little girl and lowered the child away. But the rope broke.

His reward

The 24-year-old mother hesitated not a moment.

Following her daughter over the side, she plunged into the ocean and came up with Marla. A few minutes later mother and daughter were hauled into a lifeboat.

John Vail, a 27-year-old former New York waiter returning from an extended holiday in Italy, leaped overboard to save a pretty 19-year-old girl, Melinda Ansulini, he had met on the ship.

Rovelli, a 48-year-old thin wiry little man, heard Peterson's plea, and decided to help him. Little knowing he was embarking on a life-or-death struggle that was to last four hours.

Rovelli found he could wriggle his small body about in the tangled wreckage of Cabin 56 far more easily than the burly Peterson could. He worked furiously, tossing aside the lighter pieces of splintered wall and furniture away from the chapel after the collision.

Many priests, nuns, and seminarians returning from summer visits to Rome helped to comfort passengers. Monsignor Sebastian Natta, the ship's chaplain, had taken the Holy Eucharist from the altar of the chapel after the collision.

Rovelli returned, unable to find a jack anywhere, and joined Peterson amid the wreckage. Together, the medic and his wife were still trapped in Cabin 56.

The ship's doctor, Dr. Tortori Donati, fulfilled his pledge to bring morphine for the two women. He handed over the phial and syringe to Peterson when Peterson explained that he, too, was a doctor.

Then the hundreds of passengers on the port side of the Promenade and Boat Decks of the Andrea Doria all saw at approximately the same time the glorious sight of a huge ship. Large block letters in white lights blazoned her name in the darkness.

And so they waited for one, two, and almost three hours without knowing what had happened to the ship nor what was going to happen to it until shortly before two o'clock in the morning.

Then the hundreds of passengers on the port side of the Promenade and Boat Decks of the Andrea Doria all saw at approximately the same time the glorious sight of a huge ship. Large block letters in white lights blazoned her name in the darkness.

They succeeded, finally, in freeing Mrs. Clanfarrar's right leg. Her other leg remained entrapped in twisted bedsprings.

The men decided they needed tools: scissors or a knife to



The mother dived in and surfaced with her child.

Belief there was an actual danger of sudden death.

In the cabin-class ballroom, two members of the band led passengers in song to pass the time, while near by a small group of middle-age Americans caroled the old favourites of 1920 vintage, to bolster their courage.

One thoughtful member of the crew supplied a group on the Boat Deck with a bottle of Scotch to keep up their spirits.

Glorious sight

Breaking the sacramental wafers into the smallest bits possible, he went about the ship giving consolation and communion to those who knew him before him. "Corpus domini nostri Iesu Christi, custodiat animam tuam in vita aeternam" (May the body of our Lord, Jesus Christ, preserve your soul into life everlasting).

But he realised that the heavier pieces of debris could only be shifted with the help of a jack. While Peterson was away seeking medical help, Rovelli carefully explained to the two women the essential need. He assured them repeatedly he would not desert them. Then he left them alone while he went in search of the jack.

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Some weep and pray... some sing... some are brave... some are not

'The Ile de France is here' —and despair turns to hope

(Continued from Page 6)
When Mrs. Gianfarrà asked him his name, he said, "My name, what does it matter? Don't worry, I won't leave you."

It was by using pliers from the radio room and a vicious-looking carving knife from the kitchen that Rovelli and Peterson finally hacked away the mattress under which Mrs. Gianfarrà was pinned.

Cry of pain

When Dr. Donati returned to the cabin he found her wrapped in a blanket lying on the floor. Her face was cut, her hair matted with blood. She had been trapped for two hours.

Mrs. Gianfarrà was lifted into the blanket to be carried up. She cried out as she was jolted. It was the first scream or sign of fears since her ordeal began. "I think my leg and arm are broken," she said in a quiet voice by way of explanation to the doctor.

The doctor bent toward her and said, "You are a very brave woman. We will take care of you." Mrs. Gianfarrà, numb with shock and pain, was carried in the blanket to the high side of the Promenade Deck.

Rovelli again went off in search of the Jack to free Mrs. Peterson. But he was near at hand when Mrs. Gianfarrà was taken to the ship's side to be put in a boat. He again offered his services. Mrs. Gianfarrà hung on his back with one arm round his neck as he carried her down to the waiting boat.



The arrival of the Ile de France turned the emotional tide of the night. Word of the arrival spread throughout the Andrea Doria and changed despair to hope and hope to certainty: rescue was at hand.

The Ile de France was the single, staunch reinforcement which in battle changes chaotic retreat into advance and victory.

For the Ile de France it was a night of glory. So many things could have gone wrong and all of them worried Captain de Beaufort, for this was his first sea rescue.

JACOBY on BRIDGE

WEST'S opening heart bid is the lead and after cashing his two high clubs he had to give South two heart tricks for his contract.

♦ CARD Sense ♦

—The bidding has been:

North East South West

1 ♠ 2 ♠ Pass?

You, South, hold:

1 ♠ 2 ♠ 4 ♠ 4 ♠ 4 ♠ 4 ♠ 4 ♠ 4 ♠

What do you do?

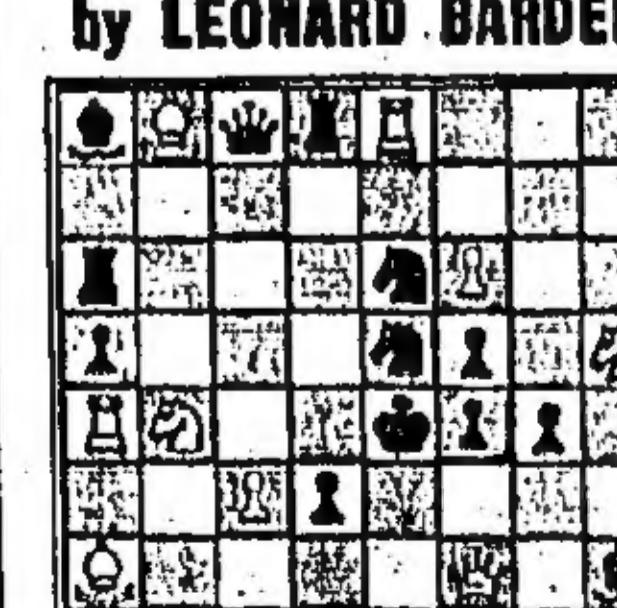
—Bid three spades. You only have two trumps but your clubs are two tricks for your partner and you only have a doubleton heart.

TODAY'S QUESTION
Instead of bidding two spades your partner has bid two notrump over West's two-heart bid. What do you do now?

ANSWER on Monday

CHESS

by LEONARD BARDEEN



Here is a problem by Mr. Ahues (R.C.F., 1958). White to play and mate in two moves.

Solution No. 504: 1. QxP!

RxR (1... PxQ; 2. R-R7 mate); 2. Q-Q7

R-R7; 3. R-R7 mate; 4. Q-Q7

Resigns (threat Q-R3-R7).

London Express Service

South took East's king of hearts with the ace and promptly lost the diamond finesse. The four of hearts return accounted for South's nine and West's jack and for want of anything better to do West threw dummy in with a diamond.

South ran the diamond suit and discarded two spades and two clubs from his hand while West lost two hearts and two spades.

South had a pretty good count of West's hand by this time. West was marked with two hearts, two clubs and a spade. South was pretty sure that West's spade was the king as he simply played his ace of spades and was disappointed when the jack and not the king appeared.

However, it made no real difference. Since West did not hold the spade king he had to hold the ace and king of clubs. The queen of clubs put West in

AFTER THE LONG WAIT...

The rescue ships have arrived. Now there is a busy traffic of lifeboats to and from the listing, sinking Andrea Doria. But in the midst of disaster, not all is sadness. Near the bow of one lifeboat (top right) a young couple sit holding hands as if on a bench in a sunlit park.



into its handle, but Peterson chopped down a section of a towel rail bar, which they used as an improvised short handle.

At last

When Peterson held the base of the jack in place, Rovelli started to pump the handle.

At last, the dead weight of wreckage began to move.

Suddenly Mrs. Peterson spoke. "I think I'm going," she said. Rovelli saw blood coming from her mouth.

"Doctor," he said softly to Peterson after a moment. "I think your wife is dead."

Peterson crawled to her side. He too then knew the struggle was over. Kneeling, he said the wreckage, he made his farewell to his wife. Then he and Rovelli covered her small, frail body with cushions and left Cabin 80 for the last time.

NEXT WEEK:

The man who slept through it all

—(London Express Service).

swelling. But long after nearly all the passengers and crew had left the doomed ship Rovelli kept his pledge not to abandon Mrs. Peterson.

Peterson found him on an almost deserted deck, clinging to the faint hope that an American officer from a rescue ship who had been aboard the Doria would remember Rovelli's request and send a Jack from his ship.

With the Ile shielding the Doria from the direction of the waves, the water between the two ships was converted to a lagoon, calm harbour heavy with oil slicks and perfect for the operation of the lifeboats.

It was 2 a.m. when the Ile de France came to a stop. Five minutes later the first French lifeboat was in the water and heading for the stricken ship.

Ten other lifeboats hit the oil-slick water in rapid succession.

Chain-smoker

Captain de Beaufort nervously chain-smoked as he watched his lifeboats draw up beneath the listing ship and begin to take on passengers.

With an electrically powered megaphone he called to his men, "Be careful" and yet he realised they had little if any control over their own safety. If the Andrea Doria capsized the lifeboat at her starboard side would be crushed and thrust under the sea by the huge ship.

Seven minutes after the Ile had arrived the first Andrea Doria lifeboat tied up at her side. The Stockholm's lifeboats too began to discharge their passengers to the Ile.

Separated

Actress Ruth Roman slid across the sloping deck in a safe, sitting position, splitting her party dress.

She handed her young son to Officer Cadet Giuliano Pirelli, helping the children at one of the rope ladders.

The boy was tied to the young cadet and was carried piggy-back down the steps of the ship, during its long, wavering stay, beneath the rail, had been filled with about 120 people.

Pirelli climbed back up to the Bow Deck and Miss Roman started over the rail to the ladder, when the lifeboat pulled away from the ship.

Curious Characters: No. 8

His advisers were two idiots

RICH Irishman Adolphus Cooke did not think much of ordinary people's advice. On all matters that required serious consideration, he consulted two idiots, whom he employed for that purpose.

Strangely, his affairs were not

But this was only one of Mr. Cooke's foibles. He had a huge room built under the lawn of his estate, installed a marble armchair and bookshelves, and ordered that when he died, he was to be buried there, sitting in the armchair.

He was bitterly opposed to all forms of hunting. For he was convinced that when he died he would turn into a fox. The sight of a hunt filled him with anger and dread.

With a cudgel and a shotgun, he drove away all hunting parties on or near his property.

When he did die, near the end of the last century, Mr. Cooke was mourned by his neighbours and servants, who liked him well, despite his odd behaviour.

Soon after his death, a fox pursued by the hunt, took refuge in the kitchen of his house. The huntmen and their dogs entered and killed it.

Poor Mr. Cooke!

fants, perhaps the most difficult to get off the ship, were in many cases balanced precariously across the forearms of men climbing down ladders.

With lifeboat lining up at the stern and at the side ladders, official word was passed to the muster stations for the first time for the abandoning of the ship; children were carried down the sloping deck, down a flight of stairs to Cabin 80 (next to Cabin 88), where they sat for a while, exhausted.

Then they hauled the Jack under the wall partition and set it up in the wreckage.

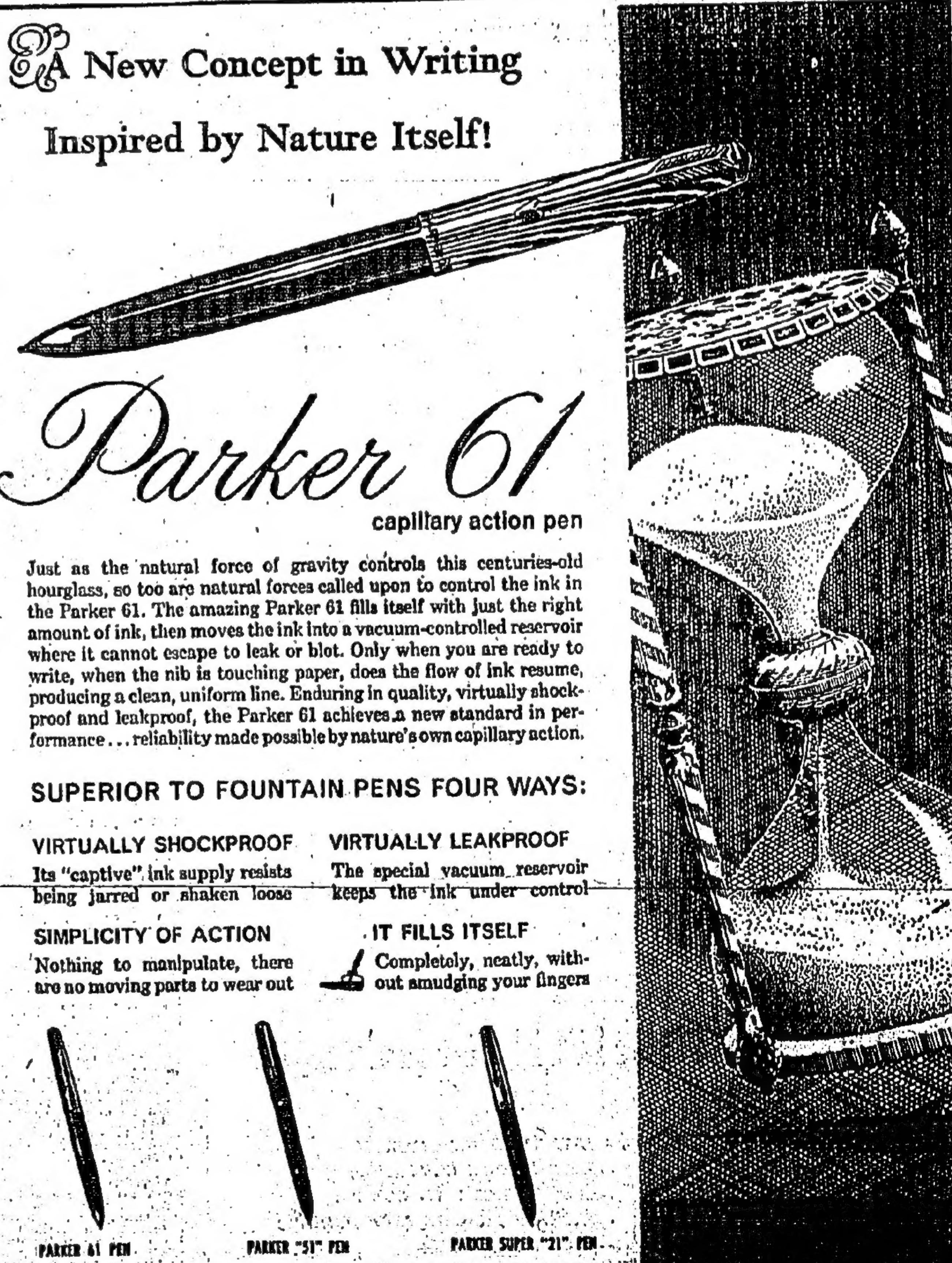
ROVELLI, waiting

with little hope for the American to fulfil his promise of aid, was hauled by voice from a lifeboat below.

They encouraged Mrs. Peterson to "hang on" while they struggled to get the Jack in position. There was no room to manipulate

© A New Concept in Writing

Inspired by Nature Itself!



SUPERIOR TO FOUNTAIN PENS FOUR WAYS:

VIRTUALLY SHOCKPROOF

Its "captive" ink supply resists being jarred or shaken loose.

VIRTUALLY LEAKPROOF

The special vacuum reservoir keeps the ink under control.

SIMPLICITY OF ACTION

Nothing to manipulate, there are no moving parts to wear out.

IT FILLS ITSELF

Completely, neatly, without smudging your fingers.

PRODUCTS OF THE PARKER PEN COMPANY

The Quality Brand to Give with Assurance, Own with Pride

Sole Agents: SHIRO (CHINA) LIMITED, Room 88, Alexandra House,

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realize the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy
Now costs less without duty.

JOHN D. HUTCHISON & CO. LTD. (PHARMACEUTICAL DEPT.)
UNION BUILDING, HONG KONG
Trade Enquiries from Sole Agents in HONG KONG for
BURROUGHS WELLCOME & CO. (The Walkers Foundation Ltd.) LONDON

Local time in any two time-zones
simultaneously



This is the GMT-Master—the watch whose revolving ring and 24-hour hand were voted by 20 out of 21 aircraft captains as an important aid to airline operations.

Those who fly the great airliners of the world, with the safety of millions in their care, make very special demands of a watch.

With these in mind, Rolex designed a totally new chronometer to the specifications of two world-renowned aviation companies. The result was the creation of the GMT-Master—a triumph, unique, revolutionary, and a masterpiece of precision engineering, which gives, clearly, simultaneously, and with chronometric accuracy, local time in any two time-zones.

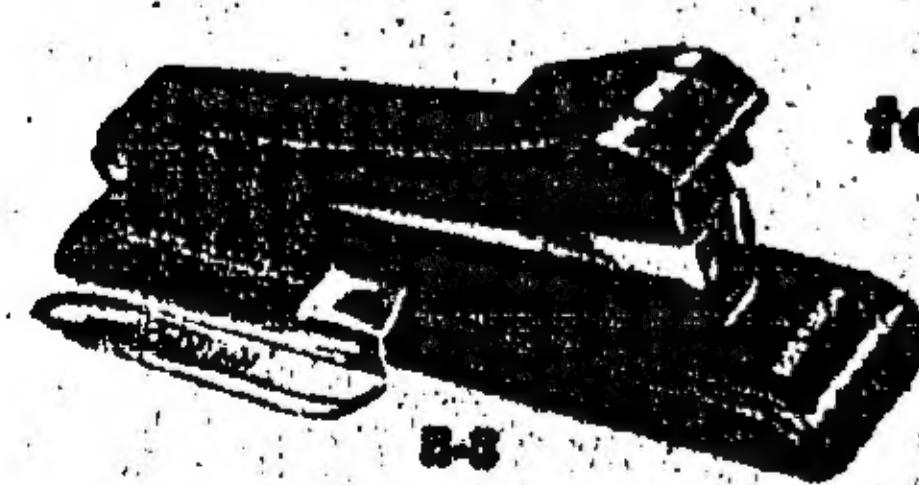
No wonder the GMT-Master is acclaimed all over the world—not only by pilots and navigators, but also by business men and international travellers, who find it ideally suited to their needs.



ROLEX
A landmark in the history of Time measurement

BOSTITCH
STAPLERS AND STAPLERS

BOSTITCH Personal Stapler



10... - ATTACH PAPERS SECURELY;
- FASTEN BOOK COVERINGS;
- BIND THEMES INTO COVERS;
- TACK UP PICTURES AND BANNERS;
- SEAL LUNCH BAGS;
- FOR HUNDREDS OF EVERY-DAY USES.

Easy to use on desk or in the hand. Compact to carry in bag.

SOLE AGENTS: **MAN KANG CO. LTD.**
UNION BLDG., HONG KONG

2216-2218

TARGET

L	E	A
E	A	L
M	L	B

How many words of three letters or more can you make with the letters in the square? In making each word, letters may be used in any order.

1. **YESTERDAY'S SOLUTION:**

Artist artist artist artist

WEEK-END WOMANSENSE

TAKE A NOTE MISS JONES . . .

By Lisa Moynihan

YOUR LIFE IS GETTING SO MUCH EASIER

HOW Dickens would have approved! How Scrooge would have scowled!

Instead of the squeak of quill pens, the purr and hum of streamlined machines. Instead of Bob Cratchett bent, blear-eyed over his ledger, the pretty typist tapping her keyboard, poised and unharassed.

Few things indeed have changed more radically from Victorian than the "tools of trade" of the office worker. And it is a revolution still in progress.

WIZARDRY

At Gateway House, Watling Street, in the heart of Dickens's London, an exhibition revealing the latest Miss-Jones-saving marvels is attracting bosses and buyers from all parts of the country and from overseas.

As one who has just about achieved four-finger fluency on a typewriter I found myself marvelling as much at the manipulators as at the machines.

I know it's "only practice" but it did look like wizardry as fingers flickered, knobs and handles turned and out slipped the immaculate finished article.

There was a duplicating

machine that can pour out business stationery, sales and

technical literature at top speed. It was churning out some attractive-looking headed paper for a firm of engineers who were going to save quite a few pounds by having it done this way, I was assured.

Near it a girl was "feeding" a manuscript of a book into another duplicator. This one wasn't just duplicating. Oh no.

It was actually selecting marked passages of the manuscript and passing them on to another duplicator. This one was assured.

An efficient-looking girl from the GPO was working a gleaming teleprinter while a lot of spruce dressed businessmen watched admiringly.

MESSAGES

FOR £160 a year, I learned, those businessmen could install a "Tele" Service in their own offices.

And for half the price of a telephone call they could send



Instead of the squeak of quill pens, the purr and hum of streamlined machines,

printed messages to all their business pals abroad—provided they too were Telex subscribers.

A neat little adding machine was doing some quick multiplication. After trying it myself I can believe the maker's claim that it's the fastest machine in the world.

Four pairs of socks at 8s. 1d. a pair—I only pressed a key to get the answer.

On another machine I was able to print in colour, the front of a sales brochure for soap studs. The operator told me proudly it'll do everything from simple office forms to these high-quality brochures.

My own favourite was a contraption called the addressing machine. It let me type over for one minute. I felt proud of the speed with which I peeled off envelopes addressed to myself until I noticed how the machine was described: "simply itself" can be operated by any office junior."

I felt I had really come across sheer magic when I looked over

the shoulder of pretty, 10-year-old Margaret Ellis.

She had just finished typing a page and was taking out five pieces of ordinary-looking white paper. Not a carbon in sight, but each page bore a clear impression of the top page.

"Not magic," she smiled. "Chemicals. One sort for the top sheet coated on the back, another for the middle sheets coated back and front. And another for the bottom sheet—only coated on the front."

"It can be used on any kind of printing machine. This is just an ordinary portable, but I've worked electric typewriters as well."

"They take SEVEN clear copies. It really is a boon. Carbons are so fiddly and messy. Copies this way seem clearer and they never smudge."

CAUGHT ON

IN fact NCR (No Carbon Required) Paper has already caught on in a big way. It is widely used in police courts, Ministries, shops, ships and airlines. The Queen Elizabeth uses it. Hospitals use it.

It is being exported to 40 countries.

I heard of only one of its potential uses that is not recommended. "My son was given a hundred lines at school not long ago," said one of the exhibitors.

"He had the bright idea of using some of this paper. Unfortunately, quite apart from the fact that the extra two sheets he used had the identical blotsches and spelling mistakes of the first, the head had seen NCR advertised."

"So John got 200 lines—warning him against the pitfalls of cheating!"

He had fringed ones, striped ones, chiniz ones—everything in fact but what I wanted.

"I know what you've got in mind," said he happily. "It's more of the contemporary style of thing, isn't it? But why not make a change. Everyone's going in for Regency these days. Contemporary's finished—it's completely out of date."

Sales Talk

I TREASURE the remark of a young—very young—salesman in a London furnishing store.

I wanted a large yellow lampshade—absolutely plain and simple in outline.

He had fringed ones, striped ones, chiniz ones—everything in fact but what I wanted.

"I know what you've got in mind," said he happily. "It's more of the contemporary style of thing, isn't it? But why not make a change. Everyone's going in for Regency these days. Contemporary's finished—it's completely out of date."

Full circle

I COULD scarcely believe my eyes when I received my first Christmas card last Tuesday. In fact, it was a sample from a new range of Christmas funnies.

Topping that, on Wednesday I talked to a dress designer who is busy on summer prototypes for 1960.

"What happened to winter?" said I.

"Oh! our winter range was designed months ago. We've booked most of our winter orders already."

So the crazy wheel of forward buying turns full circle. It's summer world—next summer.

—London Express Service.

Household Hints

Use rubber-tipped bobby pins to hold plastic material in place as you sew on it.

To soften plastic wood, use denatured alcohol solvent.

Scrub fire screens with hot water and detergent to remove gummy soil.

Rub aluminum ware with a peeled apple to restore the

From "That" Wardrobe

Robb

looks

at

the

Queen

— and spotlights the fashion interest in the jade green and turquoise Norman Hartnell gown she wore at a dinner aboard the Britannia at Montreal.



London Express Service.

What makes a woman magnetic?



Helena Rubinstein
real Silk Face Powder

HELENA RUBINSTEIN created real Silk Face Powder from pure atomised silk—because skin and silk have a natural affinity. Both are living substances strongly magnetic to each other. That is why real Silk Face Powder has a cling that simply cannot be equalled! AND for dry skins—Helena Rubinstein's Silk Face Powder Special—formulated to retain moisture, cling longer. Real Silk Face Powder comes in 9 flattering skin-tones, including enchanting new Bed of Roses.

Free Consultations:

Salon d'OR

NOW—NEW ADDRESS:
117, CHINA BUILDING 1st FLOOR
QUEEN'S ROAD, C., HONG KONG



Excellent for
the aged and
convalescent.

Babies

love Nestum The easy-to-eat cereal flakes

Made from a blend of pre-cooked cereals, enriched with B vitamins and mineral salts, NESTUM is the ideal first solid food for infants. It is also a delicious breakfast food as well as a substantial evening meal for school children and adults.



No cooking,
just add milk or water.

Nestum

MONDAY, JULY 13

CANCER (June 22-July 22)—

Enjoy your better judgement when your affections are involved.

SCORPIO (Oct. 23-Nov. 22)—

For a woman, you will want to wed at an early age and have a large family of your own.

TAURUS (Nov. 23-Dec. 22)—

After you have decided to plan

the open air and relax.

CAPIRICORN (Dec. 23-Jan. 20)—

After you have quietly social

laid back, spend with relatives and close friends at home.

ARQUARIUS (Jan. 21-Feb. 18)—

Attract a community affair and give

to a worthy cause.

You can enjoy your food.

LIBRA (Sept. 23-Oct. 22)—

Don't go to the same restaurant

more than once.

SCORPIO (Oct. 23-Nov. 22)—

After you have decided to plan

the open air and relax.

TAURUS (Nov. 23-Dec. 22)—

You will have to take a

long time to calculate better than

average success as a business.

TAURUS (Nov. 23-Dec. 22)—

Plan to care of matters either

individually or business.

LIBRA (Sept. 23-Oct. 22)—

Pay close attention to all opportu-

nities offered to you this time.

Capricorn (Dec. 23-Jan. 20)—

One can afford to be pleased to all

the time.

SAGITTARIUS (Nov. 23-Dec. 22)—

Don't be afraid to be a

little bit more than you are.

Capricorn (Dec. 23-Jan. 20)—

Don't be afraid to be a

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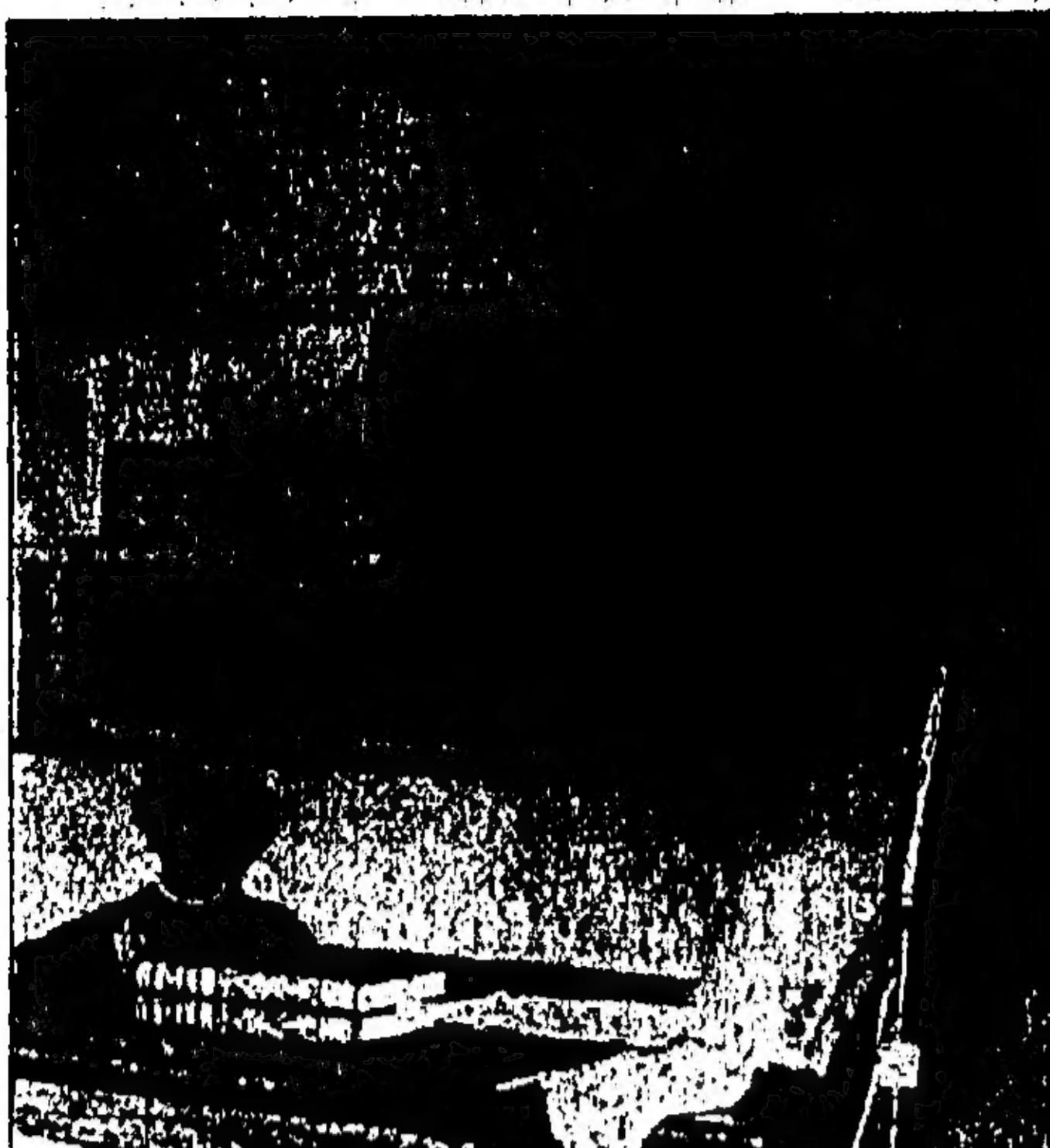
little bit more than you are.

Capricorn (Dec. 23-Jan. 20)—

Don't be afraid to be a

little bit more than you are.

Capricorn (Dec. 23-Jan. 20)—



LEFT: Professor F. S. Drake, of the University of Hongkong, speaking on "A Japanese Traveller in China during the Tang Dynasty" at the YWCA, Macdonnel Road, this week.



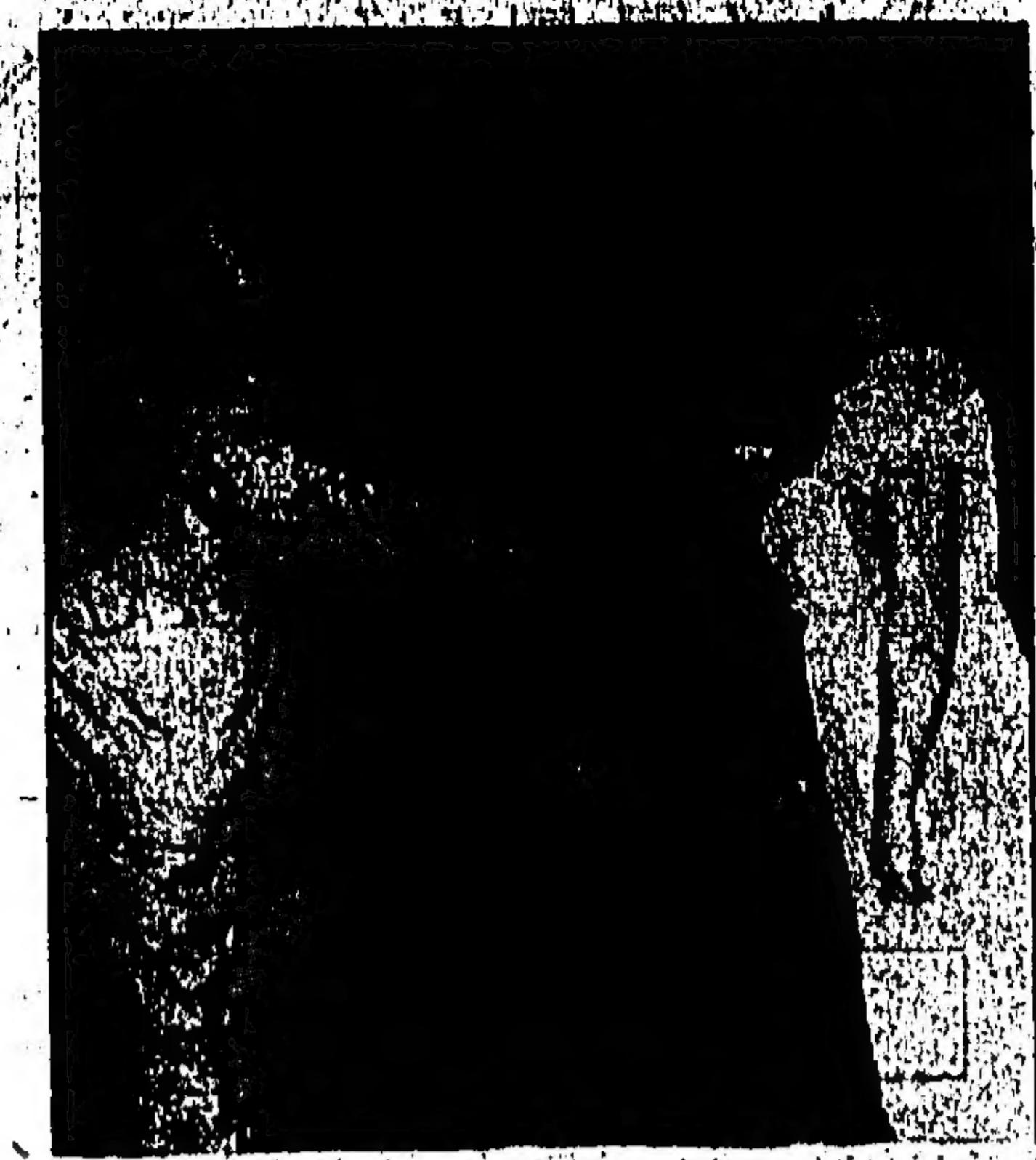
ABOVE: A happy group at a banquet given recently by the World Trade Company in honour of the Burma Community Development Mission which visited the Colony.



ABOVE: Pretty Malinda Berry, U.S. Maid of Cotton, 1959 (right), met on arrival here to display cotton goods, by (l-r) Mrs W. S. Merick, Mr Guy O. Long, Mr Carl Campbell, Mr Terence Cleaver.



ABOVE: Maj. Gen. A. P. W. Hope, Major-General in charge of administration, GHQ Far East Land Forces (left), is met by Lt-Col. T. D. H. McKeekin on his arrival for a short visit to Hongkong this week.



RIGHT: At the U.S. Independence Day reception on July 4 given at the U.S. Consulate General, Garden Road (l-r): Mr Travis Fletcher, Mr John M. Steeves (U.S. Consul-General) and Mrs Steeves.



ABOVE: New members of the Chinese Football Association committee shortly after their election during a meeting at the Golden Dragon Restaurant on Monday.



ABOVE: Dr S. Radhakrishnan, Vice-President of India, was honoured at a party held at the Indian Recreation Club. Seen (l-r) are Mr H. T. Barma, Dr Radhakrishnan, Mr L. Mulchand and Miss L. Mulchand.

★ ★ ★



ABOVE: Mr Percy Chen (left) and Mr R. Katamat at a farewell cocktail party given by the Indonesian Consul-General this week for Mr Katamat and Mr R. Wahjedi, both members of the Consulate staff, who are returning to Indonesia.

ABOVE: Saying bon voyage to Italian Consul-General A. Figarolo di Gropello (second from left) are (l-r) Mrs Bertucciali, Mr G. Bertucciali (acting Consul-General) and Mr E. Paris.

★ ★ ★



ABOVE: Mrs K. C. Tsoung presents a certificate to Miss Wong Lai-kuen during the Kowloon True Light Middle School's graduation ceremony this week.



LEFT: Mrs E. B. Teesdale (left) and Mrs Jose A. Fornier at the reception of the Philippines Day of Independence at Repulse Bay Hotel on July 4.

RIGHT: Hongkong's delegation to the First Regional Conference of U.N. Associations in Asia left for Manila this week. Seen (l-r): Mr Hilton Cheong-leen, Mr and Mrs H. N. Harilela, Mr Inamullah Khan (Chairman of the Executive Committee of the World Federation of U.N. Associations) and Mr A. E. Thomas.

BELOW: Little Sarah Helen, daughter of Mr and Mrs A. T. R. Jackson, poses after her christening at St Andrew's Church recently.



ABOVE: Mr Cheung Chung-kwan (right) presents a gift to Boy Scout Wan Yuk, a member of the Juvenile Care Centre troupe, during a party honouring the Scout who will attend the World Jamboree in Manila this month.

PHILCO LEADS THEM ALL!

ONE Horse power!
A true 60-CYCLE Air-Conditioning
with
12,000 BTU's

PHILCO AIR-CONDITIONING SYSTEMS

GUARANTEED COOLING CAPACITY
AND
HONGKONG'S TOP SERVICE FROM
GILMANS

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies

Ranging from HK\$1000.

The watch the world has learned to trust
Some day you will own one!

BUY ONLY FROM AUTHORISED RETAILERS

Omega Watch Co. Ltd. 1959. 100% Swiss Made.





Catalina LINGERIE BY DESIGN

Fascination

Choose an exciting Catalina to enhance your special beauty. Shown—a crisp silk stripe and cotton silhouette, with box-pleated flare skirt, puffed back for maximum flattery. Gold, Turquoise or Plum.

OBtainable at all LEADING STORES



Anne Scott-James

Says I'll make a take-over with YOU in mind...

BEING a millionaire is not usually one of my favourite dreams. I have thought a lot about winning Wimbledon, being a great beauty, or marrying Orson Welles, but not about getting in the big money.

But this week, I would like to start a surprise bid and buy a nice, big shop and run it my way. I would like to confront the City men—who would be waiting like undertakers to bury the body—by making a success of my little venture and doubling the value of the shares.

I have been putting my shop plan to the great Mr Hugh Fraser, who is bidding for Harrods, a twinkling, dynamic Scotswoman with the lean charm of Basil Rathbone. He shot out some crisp comments while munching strawberry cream tarts and answering three telephones.

He was too busy saying "add another million" to a steady stream of callers to give me his opinion on running a shop, so, never backward, I gave him mine.

Here is what I'd do if I could take over a big store anywhere (it needn't be in London) with a few of Mr Fraser's tricks.

I'd plunge on the Forgotten Sex. I would double the business in clothes and gadgets for men. Five new men's shops open in Britain every month. This is a soaring market.

Five years ago, a good, red-faced Englishman was pretty diffident about wearing anything brighter than a beige mixture cardigan. He shuddered at his wife's birthday tie.

Now, he has a dazzling wardrobe of casual clothes, pays through the nose for fashions from Italy, has sweaters that range from charcoal cashmere to icy-blue alpaca with cyclamen borders.

This man is the customer I want.

Said Mr Fraser: "And don't forget the yachting clothes. Everything to do with boats is good."

I'd make a drive for better sales staff.

A shop can have lovely goods and throw them away if the people who sell are bored and smoky. We all know the girl who says: "Nothing in your size, Madam."

Shops tell me that getting good sales staff is a terrible headache. It is not considered a prestige job. It is a five-and-a-half-day week. Girls will not accept the training

courses they get in every American store. I would have fewer staff and pay them more. I would run a five-day week on a shift system.

Said Mr Fraser: "And tell your staff what you're doing. Have meetings and keep them posted on your plans. How can they take an interest if you leave them in the dark?"

I'd study the household departments in America. They not only sell things, they offer services. They stock ready-made chintz curtains, they will remodel your hall.

Here, women are becoming madly houseproud. A refrigerator comes before a fur coat. But though our household goods are excellent, the fitting and servicing are third-rate.

Said Mr Fraser: "We've scarcely begun to tap this market. And never underestimate the customers' taste. Trade UP all the time."

I'd jack up the telephone system. The telephone is not a new-fangled gadget to be resented. It is an essential service. There should be telephone clerks in every department to cope with customers' calls, and telephones on every floor for customers' use.

I'd hold two genuine sales a year, in June and January, and I would kill all the others. Women are growing suspicious of sales, and too many de-class a good store.

Said Mr Fraser: "I'm pushing our sales back a week every year. I'd like to see summer sales starting at the end of June, not a day before."

I'd improve the timing and sizing of my fashion stock, which often bears no relation to what the customer wants. I would stop selling cottons in January. I would have fewer models, but far more ranges of silks and colours for each item. If I advertised dresses, the supplies would be three.

Snapped Mr Fraser: "Can't think what you're grouching about. This is done in all my stores now."

I'd deal helpfully with complaints.

I know customers can be maddening, but so can shops.

From **VERONICA PAPWORTH**



THE QUEEN SETS THE STYLE

Is the Queen a style setter? Yes, say I, when she wears anything as pretty, as copyable, and as typically British as this flower hat.

If you have a grievance, you want to get it to someone who matters. You do not want a duplicated letter from a clerk.

By this time, I suppose my shop would be bust, the shares would be worthless, and I think I'll go in with Mr Fraser.

GOING PLACES?

Pack-Up With Katie Moss, Wife Of Racing Driver Stirling

By Mary Hampson

WHATEVER husbands may claim, nine times out of ten it's the wife who is left to do the packing . . . still sitting on the floor at midnight, trying to move a mountain of clothes into a few small suitcases.

And she's the one responsible for anything left behind!

Criticism is easy (and husbands are good at it!) but what we need is help. That's why I sent an S.O.S. to an expert.

She is Katie Moss, wife of racing driver Stirling. And what Katie doesn't know about packing isn't worth remembering.

She lives in a suitcase, and has packed in a hurry for journeys which have taken her from Monte Carlo to St. Lake City, from Monte Carlo to Hockenheim.

The evidence of travel is all over the Moss flat in Kensington, London. Even a cushion is embroidered with the words: "Five Countries in Fifteen Days."

Trilly petticoat — you'll probably wear it once and you could use the room it takes to pack four slim dresses and two pairs of slacks.

Remember: belts and spare gloves.

5. Cover the bottom layer in your case with strong paper or plastic and you've made a false bottom on which you can pack dresses and overblouses (the overblouse is an excellent way of giving a dress a new look).

Remember: a fluffy stole, spare coat hangers, masses of tissue paper to put inside dresses before you fold them.

6. Pack it well worth pinning lops and pleats to make sure they don't get turned back in the crush.

7. Pack his case with the trousers first, then the shirts. Fold the shirts as they are when you buy them new. Slip the ties in stiff paper in the neck of the shirts.

Remember: any special clips he may need for the collar or ties, cuff links, spare studs, adaptor for electric razor.

7. Pack jackets and guarantee that will arrive looking as though it has just come from the tailors. Slip your hands in the top of the sleeves and pull the shoulders inside out. Fold the lapels inside the suit and then fold the jacket horizontally over the pockets.

Remember: shoe cleaning materials and spare laces.

8. Crum underclothes and sweaters between shoes—they'll stay clean, thanks to the plastic bags. Down the side of the case put your permanently pleated skirt—it won't mind if it lives up to its name!

Remember: All your stockings should match.

9. See that all your clothes are interchangeable. Don't take one full-skirted dress and a

10. Tell him it's safe to come out now. All he has to do is sit on the lid!

STORIES FOR BOYS & GIRLS

Purr-Purr's Secret Wish

—She Wants To Live In A Tree As The Birds Do—

By MAX TRELL

HANID took Purr-Purr, the Black Kitten, in her lap. "Now, my dear Purr-Purr," said Hanid, after she had looked the Kitten sternly in the eyes for a minute or two. "I'm surprised at you for ever thinking of such thing. What ever made you think a Cat could live in a tree?"

Only Meowed

Hanid waited for Purr-Purr to say something. Purr-Purr opened her mouth, but all that came out were several sharp meows.

Hanid couldn't understand what the meows meant. Then, suddenly, Hanid remembered.

She reached into her apron pocket and pulled out a blue silk ribbon. She hung it around Purr-Purr's neck.

This was the magic talking ribbon.

Regular Words

Instantly Purr-Purr's meows became regular words. "I don't know what you mean by saying that a Cat can't live in a tree," she said. "Birds live in trees, don't they? If Birds can't, I don't see why Cats can't."

"That's just it," Hanid broke in. "Cats aren't allowed to live in the same place as Birds."

"I don't see why not," said Purr-Purr. "I like Birds."

"Of course you do," agreed Hanid. "But they don't like you."

Liken Birds

"That's just too bad," said Purr-Purr. "I like Birds better than almost anything I can think of, except maybe mice."

"Oh," said Hanid.

"Now let's talk about what you just tried to do. You climbed up to the roof of our house, then you jumped across into the big branch of the elm tree where the Robins and the Sparrows live. That's right, isn't it?"

TEST YOUR KNOWLEDGE



Hanid waited for Purr-Purr to say something.

5. Which Henry wrote "Evangeline"? A. Thoreau, B. Longfellow, C. Timrod.

6. Which James was a bachelor president? A. Buchanan, B. Monroe, C. Folk.

7. Which Hernando discovered the Mississippi River? A. Cortes, B. DeSoto, C. Magellan.

8. Which Juan discovered Florida? A. DeSoto, B. DeSoto, C. Cabrillo.

9. Which John was famous

for his drawings of birds? A. Burroughs, B. Audubon, C. Muir.

10. Which Thomas painted "The Blue Boy"? A. Eakins, B. Lawrence, C. Gainsborough.

11. Which Robert built the first steamboat? A. Peary, B. Lamont, C. Fulton.

12. Which Francis wrote "The Star-Spangled Banner"? A. Bellamy, B. Key, C. Packman.

Camels Mean Luck

IF an Arab boy or girl were to count all the words for camel that he knew, he might be counting for a long time.

There are over 1,000 different words for camel in the Arabic language.

There is a word for a camel who limps and another for a camel who is blind and so forth. If the youth should see a black camel, he would be frightened because a black camel is a sign of death.

A camel is also considered lucky. In Peraia, a boy wears a small cloth camel on top of his hat to protect him from evil.

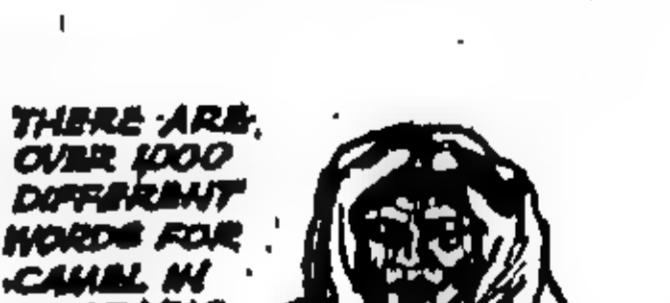
Sometimes children use a camel skin for a sort of raft or water wings.

A camel can carry 500 pounds or more on his back for days at a time. On caravans special litter or chairs are arranged on their backs for people who are not used to camel-back travel.

Arab travellers have special camel saddles. Sometimes women grind grain and even have little stoves on top of their camels in which they do their cooking. A camel, sitting on a camel's back, is a camel's back.

Camels are branded too, just like cattle. The brands are placed on the neck and left shoulder.

A camel does not carry water in his hump, but in an extra stomach. He can go three days without water.



There are special camel veterinarians. They treat eye diseases, lameness, and other illnesses.

Camels are branded too, just like cattle. The brands are placed on the neck and left shoulder.

A camel does not carry water in his hump, but in an extra stomach. He can go three days without water.

A camel was used to carry Santa Claus in Australia. Perhaps Santa was unable to obtain a reindeer.

—By Charlotte Dowdell

AND NOW, try these just-for-fun riddles:

1. What is always behind time?

2. When is it right for you to lie?

3. When is a blue book not a blue book?

4. What makes more noise than a pig in a sty?

5. What bird is a letter of the alphabet?

6. What animal do you look like when you go swimming?

7. (ANSWER) A. A. (ANSWER) B. (ANSWER) C. (ANSWER) D. (ANSWER) E. (ANSWER) F. (ANSWER) G. (ANSWER) H. (ANSWER) I. (ANSWER) J. (ANSWER) K. (ANSWER) L. (ANSWER) M. (ANSWER) N. (ANSWER) O. (ANSWER) P. (ANSWER) Q. (ANSWER) R. (ANSWER) S. (ANSWER) T. (ANSWER) U. (ANSWER) V. (ANSWER) W. (ANSWER) X. (ANSWER) Y. (ANSWER) Z.

Knight's Castile Soap

with the wonderful perfume that lasts!

KNIGHT'S CASTILE leaves its adorable fragrance on your skin for hours. And your whole body feels smooth, fresh and wonderfully luxurious under the spell of that rich, cleansing lather. Buy a tablet of Knight's Castile Soap today—the soap with the perfume that lingers. It's a luxury soap.

Knight's Castile
It's in a bright blue wrapper

KNIGHT'S CASTILE

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'Ferry to Hongkong' Inside story of the Big Feud

AS you probably read in last Saturday's *China Mail*, Rankes launched the premiere of "Ferry to Hongkong," in a very big way. And what is engaged London's Festival Hall for the party which preceded the glittering event. They decorated the Hall with Chinese tick-tacks, threw in a few rickshaws, ate what they imagined approximated to Chinese food, and gave every guest a pair of chopsticks.

No doubt every one of the guests reckoned it a gay party, and so it was for everyone save those who had an executive interest in "Ferry to Hongkong."

There was bad feeling, and that bad feeling was transported half-way across the world.

In fact, it began right here in Hongkong, and it finished up by Orson Welles giving an

By JOHN LUFT

ether pleased. I did not hear Welles make any comment.

But by the time Rankes had built their studio out at Deepwater Bay, things were really

Noel Purcell and Sylvia Syms were approachable and completely devoid of what is known as star temperament.

But the two internationally renowned stars, Welles and Jurgens were by now strictly non-speaking terms.

The person I feel sorry for is Lewis Gilbert, the director of "Ferry to Hongkong."

I do not know how other directors direct Orson Welles, but it was obvious that Mr. Welles had a small opinion of everyone on the set save Mr. Welles.

He would listen impatiently to what Director

Things did not go well right from the beginning. The London press, keen to cover what they considered would be a prestige film, began to think up news angles—and the Daily Express (and the *China Mail*) gave large coverage to Orson Welles with a really original Headline: "Third Man in Hongkong."

Now when Curt Jurgens saw this, he was not alto-

Lewis Gilbert had to say, then shake his head and say, "You mean it should go like this or 'How about trying it this way?'"

Then, in spite of what Roderick Mann had to say about Curt Jurgens' complaint about Welles wanting to rewrite the script, I heard and saw Jurgens being most helpful with suggestions—and on one occasion—ruling a certain shot right out.

Whoever directed the film, it certainly was not Lewis Gilbert the director, at any rate, not when Welles and Jurgens were on the set.

Whether Lewis Gilbert was overawed by having two internationally renowned stars in the film, I do not know. I do know that he was in very deep water at Deepwater Bay, and if the film has emerged without drowning the plot, it will be a miracle.

★ THOMAS WISEMAN'S ★ / in the light /

The '20s linger on for Noel Coward

TO the generation which reached immaturity in the 'Twenties, Noel Coward was bliss.

He was successful before success had become a dirty word, and he never succumbed to the fashionable malaise, disenchantment or alcoholism which turned other Bright Young Things into middle-aged wrecks.

Today, aged almost 60, he still lives in, and writes about, a world that has not existed for 30 years—and probably never existed.

IN CHARACTER

Therein lies his enormous charm. For Mr. Coward, The Cream has never curdled and Britannia still rules the waves.

Meeting him this month I thought he resembled nothing so much as a character out of one of his own more dated plays. He has achieved the remarkable feat of becoming a period piece in his own lifetime.

When he said to Margaret Leighton, "Have you a horseless carriage outside?" it was a phrase entirely appropriate to that man.

Most of us would prefer to be living in the 'Twenties. Mr. Coward has succeeded in doing so in the 'Fifties. For this we must envy him.

He sits between his various residences and his various tax collectors, tossing off plays, ballets, novels, songs, epigrams, paintings—all with undoubted ease—seemingly impervious to criticism and oblivious of changing styles.

BALLET

I asked him if he was at all interested in writing about contemporary life and he replied: "Nude With Violin—which made fun of abstract art was surely a very contemporary play.

When I mentioned that people were making fun of abstract

art 40 years ago, he replied that the burning issues of today were invariably out of date tomorrow.

He talked about the ballet he has just written which will be performed at the Royal Festival Hall. It was set out before Buckingham Palace.

No, it was not sexy in the new balletic tradition. Six outside Buckingham Palace would not have been very appropriate, he thought.

His new play *Look After Lulu* which will be seen in London at the Royal Court was sexy, but that was permissible as it was a translation from the French and the Queen had loved it in the original version. In New York the critics had killed it. In New York, unlike London, the public took notice of the critics.

WITTICISMS

Somebody wanted to know who was the best playwright today? Modesty, he said, forbade him to reply.

He continued in this way, plagiarising his own witticisms, his voice sounding like an old scratched record, his face folding like a concertina whenever he laughed.

"What do you think you will be remembered for?" I asked him and, frozen-faced he replied: "Charm." I said he was probably right at that.

He is indeed one of the supreme charmers. He can charm the sting off most people's tongues—even Mr. John Osborne's, which takes some



Noel Coward: his legend is safe

doing. Osborne and he, representing diametrically opposed attitudes, got along famously when they met.

"You will find," said Mr. Coward, "that it is very rare for an author to dislike someone who has praised his work. I probably told Osborne how much I had liked his plays, and that must have sent me up enormously in his estimation."

HIS PLAYS

He is not at all cross that Mr. Osborne once made rather disparaging remarks about him.

"If I resented everyone who has ever said unflattering things about me," observed Mr. Coward, "I would not have many friends."

His vast imperturbability absorbs all criticism. He has no regrets about his past—not even about the length of it. I said that some of his plays might have been better if he had spent more than his usual four or five days writing them.

"Better?" he said. "Impossible!"

Bilbo Spirit, written in five days, and *Private Lives*, written in four days, could not have been improved. You couldn't improve on perfection.

Nor did he feel that he had squandered his talents on too many diverse targets.

"Was there anything he couldn't do?"

FORGIVEN

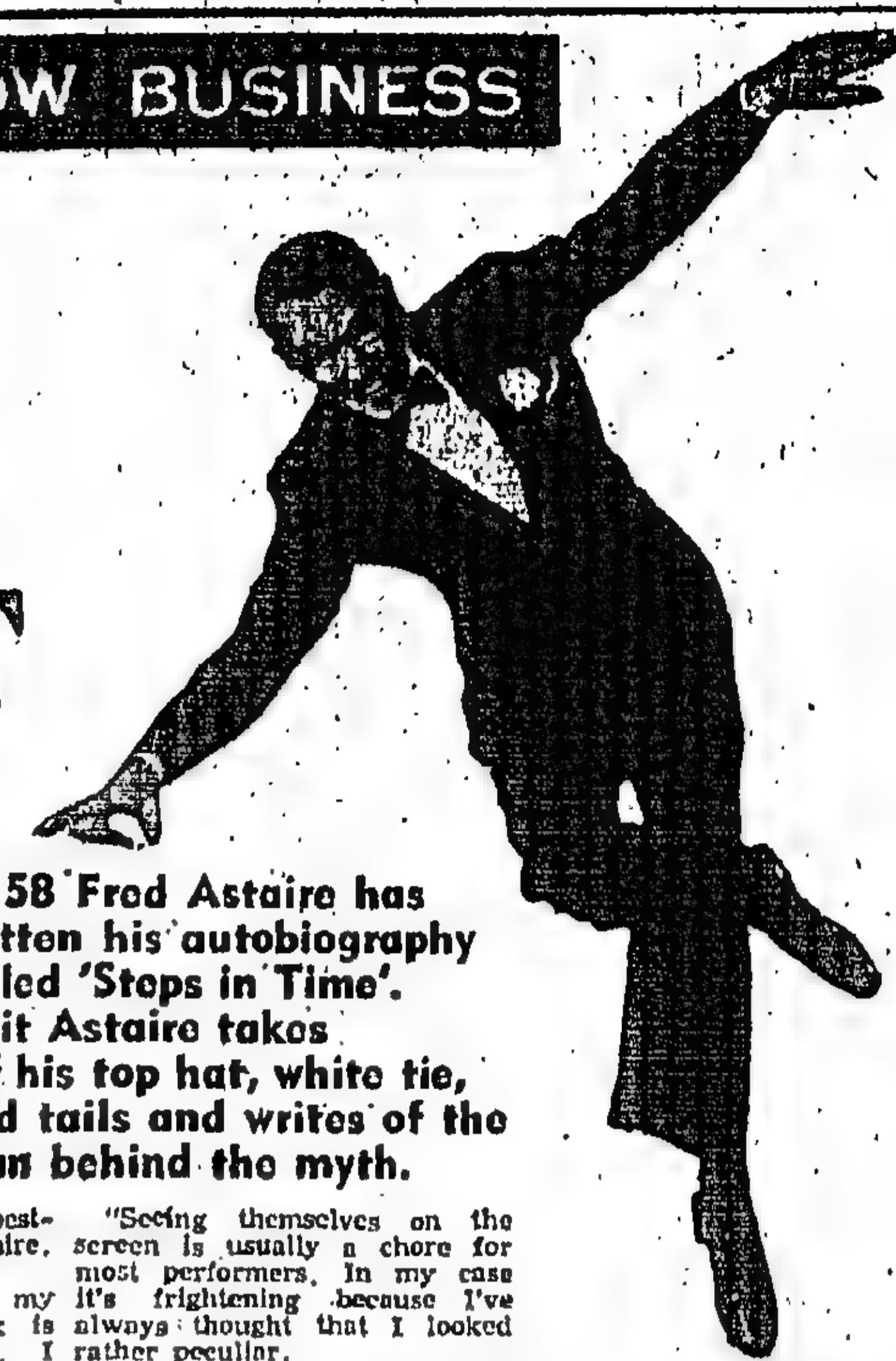
"Well," he said, "you'll have to give me a little time to think of something." Ten minutes later he thought of something. "I can't," he said, "perform on a tripod or a ladder in nail-thin clothes. The latter I have often wanted to do."

Whatever Mr. Coward writes and I have not liked anything of his since *Present Laughter*—his legend is safe in his own keeping. His sentimental

INSIDE SHOW BUSINESS

FIRST TIME TOLD:

THE MYTHS ABOUT ME by FRED ASTAIRE



At 58 Fred Astaire has written his autobiography called 'Steps in Time'. In it Astaire takes off his top hat, white tie, and tails and writes of the man behind the myth.

"I'M convinced that the general idea is that I'm a suave Joe who just dances from here to there. A grinning goof and kind of a sucker for anything. Too lightfooted and too lightheaded to know what it's all about.

"Well, the answer is that I am not that way at all. I am dressed, the debonair Astaire, screen is usually a chore for most performers. In my case really bad-tempered, impatient, hard to please, critical. And, as Jimmy Cagney said to me years ago: 'You know, you so-and-so, you've got a little of the hoodlum in you!'

"At the risk of disillusionment, I must admit that I don't like top hats, white tie, and tails.

"I am always arriving at dinner parties not wearing a dinner jacket when I should, or

"I am always arriving at dinner parties not wearing a dinner jacket when I should, or

"Astaire is also a realist. He and Ginger Rogers wisely decided that the best thing to do with a legend was to drop it. They split up when everybody told them that their teaming could go on for ever. But, Astaire reveals, they split up

"Astaire is also a shrewd man, much, even if

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DISC PAGE detects a subtle new selling point for records—nothing to do with music!



by ROBIN DOUGLAS-HOME

THESE EYE-CATCHING disc jackets all have one thing in common—and it's not the record inside!

You may have noticed. Those compelling, beautifully printed long playing sleeves tend nowadays not to have any connection with the music—apart from the titles.

It is the old technique in a new field: woman appeal, this time to get discs splashing.

In America the 'cheesecake' cover has converted disc bars into virtual glamour parlours, rivalling bookstalls for cover girls.

It is getting a hold in Britain too. But not, apparently, el-

laboratory with the approval of the record companies.

Said one recording man: "I deplore it. We have imported the trend because it saves costs to use the same covers on albums which come from America.

"But it doesn't even help to sell the records. Sometimes we chuck them out and make our own covers.

"We find British fans like pictures of the artists or bands in action."

So say I. The music should be good enough to sell itself.

—(London Express Service).

So compelling—
this look at
a boy's island

ARTURO'S ISLAND. By Elsa Morante. Collins: 15s. THIS novel, by the wife of the Italian novelist Moravia, has been awarded a high prize in Italy. One soon sees why.

At first, perhaps, it may strike you as too literary and artificial. But it will not be long before the intensity of its vision and the vividness of its description of a young boy's mind will win and compel your attention.

Plenty jealous at first, Arturo soon sees that his father is really as indifferent to her as he is to him, and gradually his suspicion of her turns to love.

It is the unceasing passion of adolescence, too proud to declare itself, too strong to be stifled, and excellently described and dramatised.

But to complete the painful process of growing up, Arturo has finally to be disillusioned in his hero father, and this comes about in a very well worked climax when the boy discovers that there is now another rival for his father's affection in a young convict from the prison, and a successful rival, too.

Intensely wounding though it is, this discovery gives him just the shock he needs to push him out of his self-enclosed island existence into the world outside that has to be faced.

RICHARD LISTER

—(London Express Service).

THIS FINGERPRINT!

IF YOUR SON TURNED OUT TO BE

THE THIEVING SORT YOUD FEAR ITS TELL-TALE

MESSAGE, ITS CERTAIN HEARTBREAK FOR YOUR FAMILY

MAIL BOOK PAGE... by GEORGE MILLAR

SMILING DAMNED VILLAIN
by Rupert Croft-Cooke (Becker & Warburg, 15s.).

PAUL AXEL LUND, a Birmingham boy who went so wrong one may say he never went right, today runs a bar twelve feet by twelve in the hot international port of Tangier.

The walls are plastered with newspaper cuttings describing Lund's robberies and convictions.

If you order a whisky and listen the air will crackle with the proprietor's patter of brass-nucks (knuckledusters), tom (tomfoolery) jewellery, tickles (thefts), and Jack Ketches (prison stretches).

"They done a mort (woman) for a hundred nicker," Lund may reminisce. "I warned 'em she'd conger. She did." Conger, from conger eel, means squeal.

Mr Croft-Cooke has settled in Tangier among his dogs, flowers, and early English watercolours. He induced Lund, the unrepentant screwman, to come regularly for luncheons and there spill out his life story.

Lund was born in Egy Street. His father, a Scandinavian importer, lost £100,000 when he died recently. Not the least terrible aspect of Lund's callous dedication to thievery and trickery is the pain he has caused his family.

According to these confessions he stole from his mother at the age of eight, and before he was 12 was screwing (burgling) neighbours' houses in Wake Green Road, Mossley, Birmingham. He stole because he liked it. He was a strong and vicious fighter.

CROOKED...

After he had attacked a master at the Junior of Solihull Grammar School he was a cadet for the Merchant Service, which further toughened him.

When he was 14 he half-killed a bigger boy with his fists and his feet. The Juvenile Court: 2½ fine; a year's probation. Then he went to sea in the Royal Merchant Service, sailing Herzogin Cecilie.

A long spell of Army service in India followed. In a way he was a good soldier, but he was always crooked. The war came, and for him it was only "a proper mug's paradise."

He made money. He sold Italian pistols to the Americans, sold stolen brandy to the Australians, and while running a cooliehouse at Abasie Barracks, Cairo, pocketed a dishonest £50 a week.

After the war he balanced on our England of coupons and shortages. Frequently the low, his hated master, rebuked him. But he claims it as a victory, that by the age of 43 he had done fewer than eight years in prison. Dart-

moor he abominated. Reading, where he occupied B2-3, Oscar Wilde's cell, was "the best nice love."

Finally, with a false passport, he left England on the hot cross bus (the run), and he seems to be resigned, if restless, in his present billet, where he is going six-and-eight (straight).

Sales of burglar alarms, gates, and security locks for motor cars, also public resistance to con-men, should increase with the sales of this immensely readable book.

BOOKS IN

SHORT

THE STRANGE DEATH OF LORD CASTLEREAGH, by H. Montgomery Hyde, M.P. (Hemmings, 15s.). On August 12, 1822, the Foreign Secretary, who after 10 years of conscientious overwork had lost his reason, cut his throat and died. Was Viscount Castleragh, second Marquis of Londonderry, the victim of blackmailers? Some will disagree with the findings of this book. All will find it readable.

BITTER

WOP

TILL THE DAY I DIE, by Robert Marley (Becker & Warburg, 15s.).

FRANK CANIZIO, who describes himself as "a sawed-off Wop," is today 46, a year older than Paul Lund, the ex-crook mentioned earlier. This story of his life, two-thirds of it lived in American jails, can be read with the greatest profit in conjunction with Lund's.

Born in a New York slum, from the age of five Canizio breathed the harsh air of orphanages and learned to hate his father. "I leaned over to my father, and took a big healthy spit right into his face."

At 12 he was charged with attempted murder and sentenced to three years in a boys' prison. Released, but with a record, he was wrongly charged with a hold-up and brutally sentenced to 15 years with hard labour.

He studied law until he discovered the legal flaw in his own conviction.

After bitter disappointments, he managed to petition the Supreme Court and entirely by his own efforts secured his own acquittal.

This is a great story, Canizio, told in tape recordings, and Mr Marley has moulded it into an astoundingly vivid book.

THE TRAVELS OF JAIME McPIERRELS, by Robert Lewis Taylor (Macdonald, 15s.).

THE CALIFORNIA GOLD RUSH OF 1849 lured a strange assortment of people across the American continent.

In this long novel, based on thorough research, we follow the hazards of one little group as seen through the eyes of a small boy of fourteen.

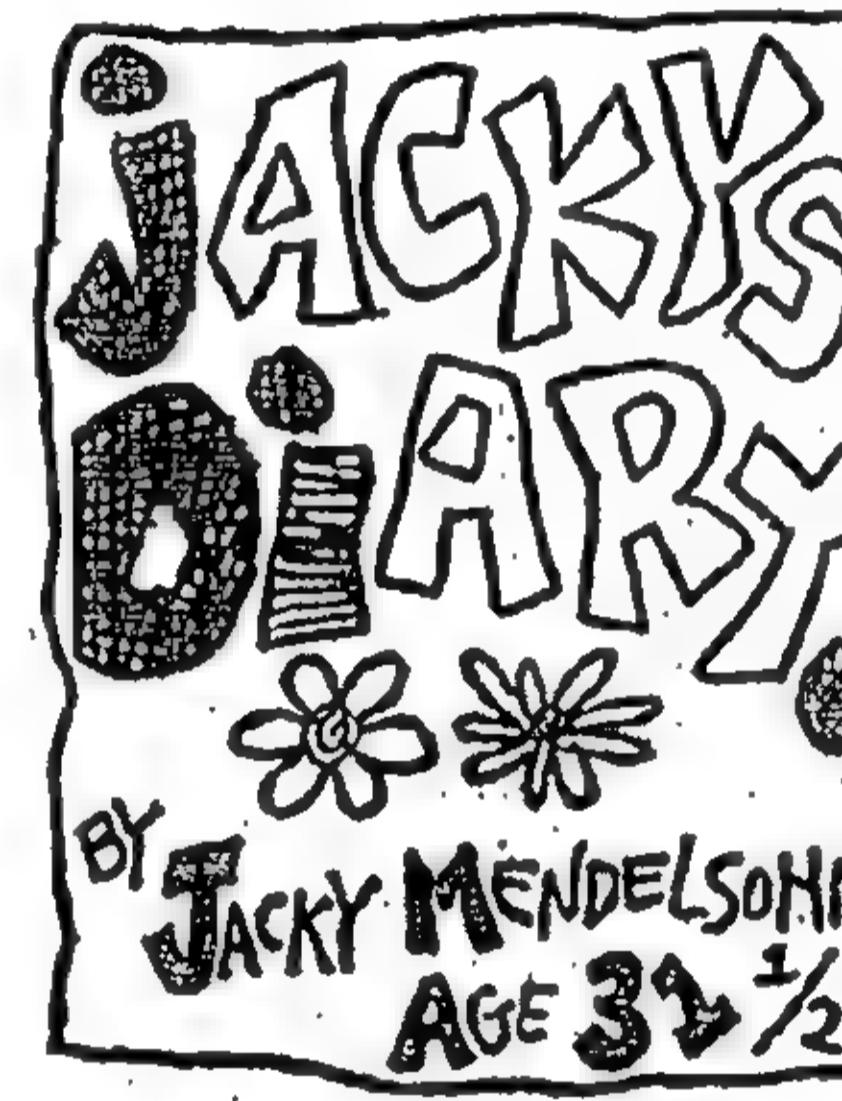
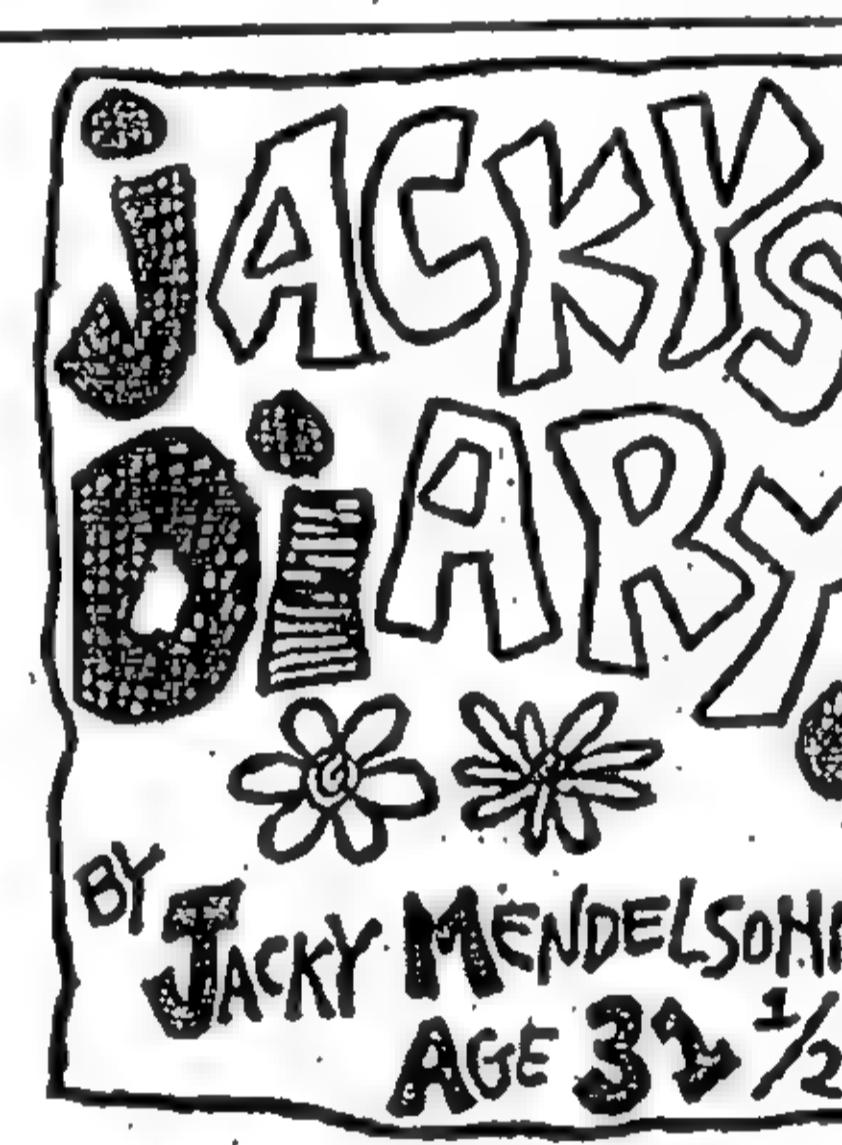
Jaime is a tough kid in the Huck Finn tradition, who survives every imaginable sort of adventure, from falling off a paddle steamer into the Missouri to being captured by bandits and kidnapped by Indians.

He survives even a racially drunken old doctor or a father

THE OTHER SIDE OF THE COIN, by Pierre Boule, translated by Richard Howard (Becker & Warburg, 15s.).

M. PIERRE BOULE is the author of "The Bridge on the River Kwai."

The French manager of a rubber plantation north of Singapore has an American wife who believes the British are all



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Today

THE MARCH OF THE '45

"The March of the '45," which will be broadcast over Radio Hongkong on Monday at 8.15 p.m., is a panorama in verse and song describing the rebellion of Prince Charles Edward Stuart, the Young Pretender to the Scottish throne, in 1745.

Written as long ago as 1930, by D. G. Bridson, one of the BBC's outstanding features producers, the programme was first broadcast by the BBC in 1949. That it has now been issued to overseas broadcasting stations in recorded form is due to its special success in exploiting the medium of sound radio.

MUSICALS **THE MARCH OF THE '45**

Written and produced by Charles Chilton.

EDMUND ROB AND HIS "DRAKES."

THIRTY MINUTE THEATRE. *"The Secret Sharer."* By Joseph Conrad.

COUNTRY CHILL. From Omagh Northern, Ireland.

DUOLOGUE. Presented by Doreen Hurbatt.

MUSIC FOR TEA TIME.

UNIT REQUESTS. Presented by Nancy Wise, Collins Women's Royal Army Corps.

THE COON SHOW. *"The Macraes' Raving of '45."* (A repeat series).

THEIR FINEST HOUR. By Henry Irving.

CARTAWAY'S CHOICE. Presented by Ted Thomas. This Week's Cartaway: Jack Condon.

WALTS TIME. The Symphony Orchestra, conducted by Gilbert Vinter.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

THIS WEEK. Compiled and introduced by Timothy Birtch.

LADY IN A FOG. A mystery serial by Lester Posen.

HANCOCK'S HALF HOUR.

BLACK AND WHITE NOTES.

TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

EARLY LISTENING. Forty-five minutes of relaxation in the world of music with William Walton.

WEATHER REPORT.

TIME SIGNAL, RADIO NEWS.

TAKE DATE.

CLOSE DOWN.

The Talking Streets

Another BBC programme, and one imbued with a nostalgic quality of its own, is a documentary called "The Talking Streets," at 9 p.m. Tuesday. This is an impression in sound of the back streets of a North of England city from dawn to dusk.

It could be any English city, but most of the recordings—of children skipping to rhymes in the street, of the smoky atmosphere of a pub, or of the voices of the men and women who sell people's clothes from Manchester or Liverpool and to gather present a striking picture of life in the slum streets of a great industrial city.

"The Talking Streets" was devised and produced for the BBC by Denis Mitchell.

MONDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

SYMPHONY ORCHESTRA.

CLOSE DOWN.

TUESDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.

WEDNESDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.

THURSDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.

FRIDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.

SATURDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.

SUNDAY

TIME SIGNAL. MARCH, MORNING MUSIC, NEWS SUMMARY.

WEATHER REPORT.

TIME SIGNAL, THE NEWS.

PROGRAMME PARADE.

CLOSE DOWN.



Photographed at a BBC microphone is Anthony Quayle the distinguished British actor/producer and former director of the Shakespeare Memorial Theatre at Stratford-upon-Avon, who takes part in scenes from Shakespeare's historical plays in the BBC series "The Living Shakespeare" on Radio Hongkong at 7.30 p.m. tomorrow.

which listeners can hear music with a more general appeal include the "Popular Orchestra Concert" at 6 p.m. Sunday, the two works being "Gounod's 'Majestic'" and "excerpts from William Walton's 'Façade'" and "Promises" at 6.45 p.m. the "Twilight Concert," which this week consists of Dvorak's "Slavonic Rhapsody in D Major" and "The Comedians" by Kralovsky.

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SATURDAY, JULY 11

7.30 p.m. BEYOND OUR KEN.

7.35 COMMENTARY.

7.35 HOME NEWS FROM BRITAIN.

7.35 SPORTS ROUND-UP.

7.35 FROM THE WEEKLIES.

Extra time edition comment by leading journalists weekly newswires.

7.35 Ted Heath introduces THE TED HEATH SHOW.

Featuring Ted Heath, Billie Holiday, Joni Mitchell, Johnny Hawksworth and The Stan Tracy Quartet and also present young people's requests for their FAVOURITES.

7.35 THE NEWS.

7.35 COMMENTARY.

7.35 SOFT LIGHT REVIEW.

7.35 THE WORLD OF SCIENCE.

7.35 COMPACT OF THE WEEK.

7.35 WEATHER REPORT.

7.35 SATURDAY SPECIAL.

Athletics—AAA. Championships at the White City—Sundays. Open Cricket—County—Championship match—Lacrosse—The Eclipse Stakes at Sandown Park.

7.35 THE COAST TAPESTRY.

7.35 THE WORLD OF MUSIC.

7.35 THE NEWS.

7.35 SPORTS ROUND-UP.

7.35 INSIDE INFORMATION.

Aspects of science which got lost behind the news.

7.35 THE NEWS.

7.35 COMMENTARY.

7.35 THE NEWS.



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BOWLS LEAGUE STARTS SECOND ROUND TODAY

Craigengower, Recreio "A".

Fight For Survival In Race For Senior Title

By ROBERT TAY

The two-month-old Colony lawn bowls league begins its second-round matches in all the three divisions this afternoon with no abatement of interest among the 28 participating teams, despite the fact that at least half of them are already out of the running for the various league titles.

The race for league honours in the three divisions of the league will undoubtedly command the greatest attention during the next few weeks, but in the background there will always remain the fact that the success of a Colony lawn bowls league is also largely due to the excellent spirit shown by members of teams which "also ran."

Practically every one of these bowlers still looks forward to his Saturday afternoon's bowls with eagerness and expectancy and in his breast hope springs eternal that on his best day he can still outbowl his more favoured opponent. At the worst he can still derive full enjoyment from just playing the game, the result being only a subsidiary consideration.

These are the people who form the backbone of the league and credit is due to them as much as to the top bowlers of the competition for the happy state of affairs in the lawn bowls league at this stage.

Unexpected Picture

The race for championship honours has up to this stage produced more or less expected results in the second and third division, but in the first division a rather unexpected picture has been formed. IRC "A" with brilliant victories over two of their strongest rivals, KDC and Recreio "A" to their credit, are now well at the top of the league table with a handsome total of 38 points. Kowloon Dock Club, playing their usual brand of consistent bowls deserves to occupy the second place, six points behind, and will be the strongest challengers to the league leaders during the coming weeks.

Recreio "A" and Craigengower Cricket Club, two teams which had been expected at the beginning of the season to figure prominently in the senior division race, have been relegated into third and fourth positions and will this afternoon be involved in a fight for survival in the race. Defeat for either team will practically mean the end of all that team's championship hopes.

The Valley Club will have the greatest advantage on their side, but even though this is a fairly appreciable advantage, considering that the CCC green is very much heavier than the Recreio

green, the fact that Craigengower will probably field two substitutes in their team this afternoon swings the odds well in favour of the Portuguese Club.

I understand Francis Lee and Alfred Coates will be unable to play for the Valley Club in today's match, and with Recreio fielding the same strong team that they did last week, a 4-1 result in favour of the visitors is more than likely.

Recreio "A", now 9½ points behind league-leading IRC "A", will undoubtedly go all out for a 5-0 victory to bring themselves back within striking distance of the Indians, who they will meet on their home green in the return match.

Kowloon Bowling Green Club will be at home to Taikoo today at Taikoo Club and on their present form are good for four points from this game.

The Bowls Club team seem have not only found the right combinations but have also been producing some very good bowls individually. As usual, however, Taikoo will be there fighting valiantly up to the end at least to improve on the 0-5 score against them in their previous match.

Praiseworthy

In the last match of the first division programme, Filipina Club will entertain Kowloon Cricket Club at the Kowloon Bowling Green Club, and although KCC won by 4½-½ in the first match, they will be in for a harder time this afternoon against the vastly improved Filipina bowlers. The odds are probably only very slightly in favour of KCC.

I feel that the improvement shown by the Filipina Club bowlers has been largely due to their being able to practise on a good full-sized green during the past weeks and this respect the gesture of the Kowloon Bowling Green Club in giving complete loan to the Filipina Club of one of their three greens is indeed a commendable and praiseworthy

gesture.

In the second division league, Hongkong Football Club has, as expected, proved to be much too strong for the other contestants and suffered only one defeat—a rather unexpected one from CCC—to take a commanding lead in the league table.

Having defeated Hongkong Cricket Club by 5-0 in their first encounter, the Football Club should be able to coast home by a comfortable margin again this afternoon in a home

match.

Tougher Opponents

IRC "A" will have a much tougher team as their opponents in the form of Recreio "B". In their first-round encounter, the Indians, playing on their own green, won the match by 4-1 and by 6½-½ on the aggregate. Both teams have improved since then; but the improvement is more marked in the IRC "A" team. Practically all of them except their No. 2, who still have to reach their peak form, are playing top class bowls at the moment and although they will be playing away, I don't think Recreio "B" will be able to stop them from taking away at least four points from this match.

The only Recreio "B" four who can put up a challenge will probably be that skippered by C. E. Passos. In their previous encounter Passos' four claimed the

Moore To Succeed Billy Wright?

By CAPEL KIRBY

Northern Soccer fans are due for a shock when England's selectors think it's time to name Billy Wright's successor.

England's youth team 17 times two seasons ago. Moore is also a good cricketer but is so dedicated to making the grade in big-time football that he refused an offer from Essex.

When he does—barring accidents, there's no possible doubt about it—his selection will be as automatic as Wright's has been these many years.

Make a note of the name—Bobby Moore, a Barking boy just 18 with the same head of hair as Billy Wright, strikingly reminiscent of Duncan Edwards in-build, movement on the field and the same outstanding ability as the so sadly missed Manchester United player at the same age.

Moreover he is already familiar with international soccer, having skippered

the best game in this division today, will be in contention for the second-place CCC and third-place PRO "A" at the Police.

Craigengower won the first match by 3-2, but today with the advantage of playing on a home green, the Police team should be able to make up for their disappointing performances recently and come out with a 4-1 victory.

The third division sees Hongkong Electric Recreation Club well poised at this stage for a long-distance title. Their strongest challengers at the moment are the youthful IRC "B" who are five points behind. Hongkong Football Club have somewhat disappointed, taking only third place, with their formidable team.

In today's game, the

Electric Club are given a fine

opportunity to strengthen their lead as five points are well

within their grasp from their match against Hongkong Cricket Club.

Indian Recreation Club will

not prove too difficult a task

against Craigengower Cricket Club at their home green, but

will probably drop a point in maintaining their second position in the table.

Third-placed Hongkong Foot-

ball Club should also be able

to stay well in the challenging

position after their game today

with Kowloon Bowling Green Club with an addition of at least

four points.

Best Game

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four points.

By Cog

Johannesburg.

South Africa's cricket team to tour England next year will have a "new look."

The shape of the side partially emerged after the completion of the Currie Cup competition recently and with one season to go in which to finalise the combination, it seems that few of the 15 players who toured England in 1953 will survive.

Like English cricketers, those in South Africa are prone to mature at a later age, but since the tour of Australia in 1952/53 when the young and virtually unknown Springbok team administered shocks to the then "world champions" and later nearly beat England, both in England and in South Africa, the emphasis has shifted to youth, with the highest standard of fielding demanded from each player.

bowling combination, and the batsmen, Russell Endean and Ken Funston faded this summer.

Injured

In former years, only exceptionally gifted youngsters like Duncan Mitchell and Tupu Owen Smith could force their way into Springbok sides stocked with mature players. But after the successful experiment with youth in 1952/53, present-day selectors have not hesitated to favour promising young players at the expense of established, older Springboks.

And the pattern is expected to be maintained next year when several mature Springboks who have played a vital part in the upsurge of South African cricket in the last few years will be "axed."

Only Four Certain

Only four Springboks who toured England four years ago appear certain of retaining their places—the opening bowling pair Jackie McGlew and Trevor Goddard, the fast-medium-pace bowler Hoy McLean and the wicket-keeper John Waite. Goddard, of course, is also an essential part of the attack with his accurate medium-paced left-arm swingers.

McGlew has strengthened his claims to captain the side after his adept handling of the Natal team and, with Clive van Eyken unavailable, has no rival.

Waite has no equal in the world as a wicket-keeper batsman and has lost none of his skill either with the gloves or the bat, while McLean, though dropped against Australia in the final Test last year, has again proved himself one of the most attractive and consistent batsmen this season.

The chances of established Springboks like Neil Adcock and Peter Holme, the fast bowlers from Transvaal, have been dimmed by the fact that they have not been able to fulfil their potentialities in England. Both have been seriously considered, while Thorp, a left-hander of the Davidson type, has also been considered.

But it is the batting which will cause the biggest headache. In the past, Springbok bowlers have often paved the way for victory in Tests only to be let down by the batsmen, unstable and inconsistent.

In McGlew, Goddard, McLean and Waite, South Africa have four seasoned Test batsmen around whom the batting is obviously going to be built. McGlew and Goddard form a formidable opening pair, and in the 31-year-old off-spin bowler who has returned after reporting the Test series between England and Australia, and who announced his retirement last year after Australia had beaten the Springboks in South Africa.

If he rescinds his decision and decides to play first class cricket again, there is little doubt that he will be chosen for Transvaal next season, for there is no off-spin bowler of comparable ability in the province. And if he reproduces his old form for Transvaal in the Currie Cup competition next year, he is expected to win his way back into the Springbok team.

Both Eric Rowan, former Springbok vice-captain and chairman of the Transvaal selection committee, and Jack Chastain, who led South Africa to some of her greatest victories, are in favour of Tayfield being included in the attack.

Slow Bowlers

But a number of slow bowlers have emerged this season whose claims cannot be ignored even if Tayfield becomes available. Foremost among them are Edwin Schreiber of Border (off-spin) and four left-arm spinners: Peter Dodds of Natal, Peter van der Merwe of Western Province, Athol McKinnon of Eastern Province, and Godfrey Steyn of Transvaal.

Dodds has been impressive with his accuracy and fairly sharp spin, while McKinnon became a definite prospect when he took six wickets for 52 recently against Natal for the combined Border-Eastern Province side.

Among pace bowlers waiting for the chance to step into the Test side are Peter Carlstein, William Faure, Derek Varnas (Transvaal), Malcolm Richardson (Western Province), Clive Richardson (Orange Free State), Brian Goble and Raymond Gleek (both from Griqualand West), Colin Weale and Moreby-Smith (Natal), Colin Blund, Ulysses and Chris Duckworth (Rhodesia).

The selectors will be on the look-out for good all-rounders. Five players in this category who command themselves at this stage are: Johnny Malie of Western Province, John Ferranti of Eastern Province, Dennis Lindsay of North Eastern Transvaal (son of a former Springbok wicket-keeper), and Sid Olding of Transvaal.

Manager

The choice of Waite's deputy has been narrowed down to John Ferranti of Western Province, Dennis Lindsay of North Eastern Transvaal, and Sid Olding of Transvaal.

As important as any player in the side will be the manager and if Ken Viljoen, who was so successful in England and Australia, does not accompany the team, the choice may fall on either Jack Gooch or Dudley Nourse, both former captains with wide experience of English conditions. Both have the personality and ability to command the respect of the players—Reuter.

In Spain they say "cerveza"

In Hong Kong they say "Carlsberg"



SATURDAY SPORTS SPOT

There's Fun And Games Afoot In The Soccer Highways And Byways

The Annual General Meeting of the Hongkong Football Association is almost upon us. The tantalising tranquillity which appears to exist at the moment is fooling very few careful observers for it serves only to mask the bitter battle that is being waged behind the scenes.

The struggle for power which has become such an unworthy, unsavoury, and apparently unavoidable prelude to the annual election of office bearers of the HKFA is again in full swing. Smiles and handshakes are often meaningless, as those who aspire to positions of football eminence, are resorting to every deception to cloud the issue.

One of the most popular pre-election practices in recent years has been for interested parties to bandy about the names of well-known personalities with the suggestion that they are contemplating running for office.

The dodge of whispering such names in credulous ears in the hope that the story will go around is as old as the hills but it is still effective. It certainly serves to divert attention away from those who are really ambitious to see themselves up in the soccer hierarchy.

I heard three familiar names mentioned during this week. Each one I asked the individual concerned if it was true he was interested in seeking election to a senior office within the HKFA. In all three cases I was assured there was not a vestige of truth in the story and in fact each gentleman assured me that, even if approached, he would not allow his name to go forward for election. That could be bad luck for soccer generally.

Inglorious Record

The current crop of football officials has a most inglorious record. The game has deteriorated to an alarming extent during the last four years

Answers To Sports Quiz

1. Ice hockey.
2. Henry Armstrong, featherweight, lightweight and welterweight champion.
3. Notts County. Founded in 1862.
4. (a) By touching a raised knee with the open hand. (b) By extending one arm horizontally.
5. Ken Gravency.
6. Louisa Brough. Four times Wimbledon champion.
7. (a) Tilden, (b) Vines, (c) Connally (or Mrs Brinker).
8. Court Fleet.
9. (a) High jump, (b) 1,500 metres. (c) Marathon.
10. Luis Angel Firpo.

and we have just finished a season which must rank as the worst in post-war history. There is not even a hint of improvement around the corner and the way things are going there is no saying what next season and those that follow will be like.

While it is true that football is played on the field it is also true that it is fashioned in the General Chamber and, as some of those who at present hold office have shown themselves quite incapable either of arresting the continued decline in the standard of football produced on the playing field. It used to be said there were no bad soldiers, only bad officers; that nowadays applies to former players, the sooner they are out of their jobs the better will it be for football, footballers and football fans.

One is well entitled to ask if there will be important changes in personnel this year. It is a justified inquiry. It is based on sound enough grounds, but I'm afraid it is doomed to receive a dimly disappointing answer.

The dear, old 'you-scratch-my-back-and-I'll-scratch-yours' boys have a pretty powerful grip on things. Good cold common sense is no longer the criterion, and, if some suggestions are to be believed, neither is football—a game.

Fair too many folks are much more interested in the glamour of being in the public eye than they are about improving the soccer which is played on the Colony's pitches.

Desperate Need

It is probably too much to hope that there will be any significant swing in the voting this year and, certainly, if such a swing can assure a return to office, then many of our officials are as good as back in the jobs which they have done so indifferently in recent years.

The HKFA desperately needs a strong progressive Chairman. One who has the confidence and the backing of his colleagues; one who is capable of setting a positive pattern in handling the affairs of the Association; one who can command the complete respect of legislators both inside and outside of the game.

Being a 'nice fellow' is simply not enough. The Chairmanship of the Football Association demands strength and confidence, acumen and tact, diligence and drive; since Jack Skinner's departure these qualities have been inadequately

By

I. M. MACTAVISH

demonstrated by the chair. The dealing of the association have become loose and lax and these deficiencies have been fully reflected in the continued decline in the standard of football produced on the playing field. It used to be said there were no bad soldiers, only bad officers; that nowadays applies to former players, the sooner they are out of their jobs the better will it be for football, footballers and football fans.

Worst Feature

The decline in football and the almost complete absence of promising newcomers to the game are important symptoms of the ailing state of the game at the moment but by far the worst feature which will restore the game to its former splendour, the sooner they are out of their jobs the better will it be for football, footballers and football fans.

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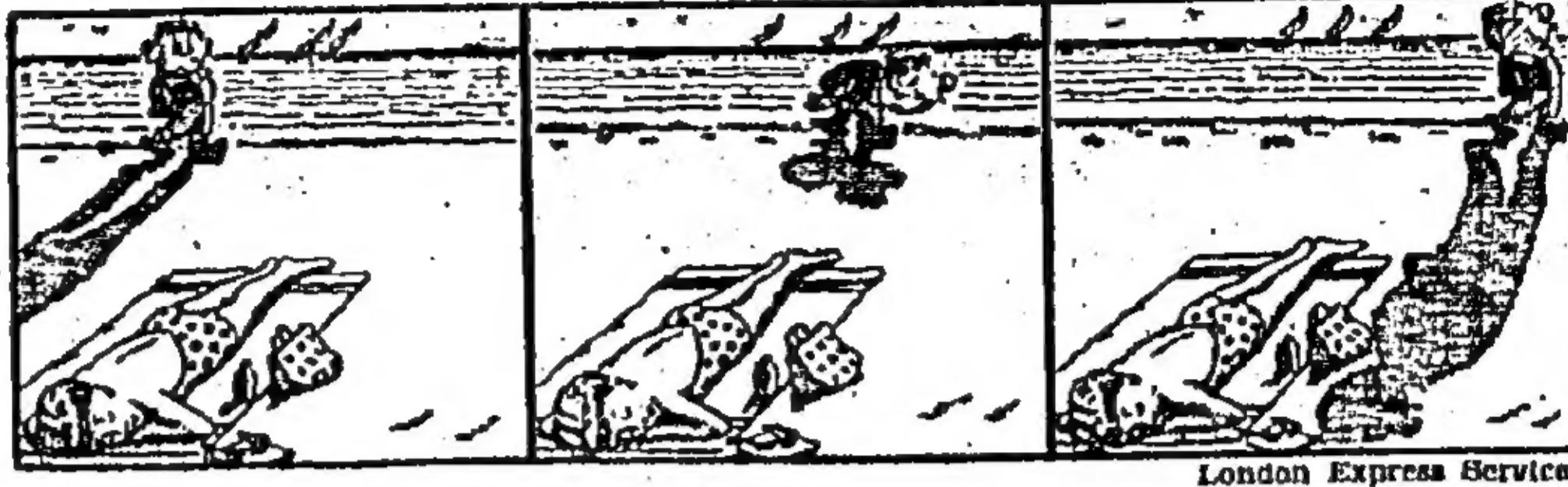
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SPORTING GAM by Reg. Wootton



London Express Service.

Important match on the Hongkong Stadium.

Shamamatourism

There is, too, the big question of shamamatourism in the Colony. This is, however, a situation which is fast coming to a head. It may erupt and explode right in the faces of our administrators without them doing very much more about it . . . and I might not be very

interested staff at Happy Valley. The bruised and broken surface where the junior footballers of Hongkong perform their particular brand of soccer skills has once again been restored to near perfection. Worn patches have been lifted and new ones laid with that measure of success which never fails in any amateur but which is really the hallmark of the expert.

A Credit

Only the other day one

gentleman who joined me in watching the groundsmen at work commented that there must be a trick in the whole thing for every time he did a spot of patching it showed for months while these jobs done on Happy Valley almost disappear into a knitted smoothness before your eyes. It is of course very true and the playing surface on the football, hockey and rugby pitches is standing credit to the green fingers of the men who work there.

The racetrack is also in beautiful condition, displaying a luscious deep hue that could very well tempt the parties to stop and munch rather than strive to win. Indeed, it looks good enough to eat.

The pitch at the Hongkong Football Club also looks a pic-

ture but I am afraid that the over-commercialised award at Caroline Hill falls a long way in its restoration. When the field should be restored and coaxed back to first class condition for next season it is still being used for third rate football. Even now it looks as though next season Caroline Hill will once again be a third rate pitch . . . and don't let us forget that on one occasion last season the South China officials decided it was not good enough for their own players to use and they transferred the game against the Army to the Hongkong Stadium.

The way things are going, it looks as though they will have to do much the same thing again when the next competition gets under way.

A Picture

Football fields desperately need an annual rest particularly here where they have to stand up to heavy use in the dry season.

South China would be well advised to follow the good example set by other organisations and place their playing pitch completely out of bounds for several months each year.

Nevertheless, if you feel like admiring a spot of natural beauty take a walk round Happy Valley. It's a perfect picture. A sight fit to gladden the heart of a King . . . a skipper . . . a star . . . or a Dead.

TENNIS OCTOGENARIAN

By DEREK JOHN

I'll wager that you have never heard of Mr Ted Johnson. Yet he has trained a long succession of world champions and was once awarded the world title himself.

Mr Johnson's game is 'real tennis', otherwise known as 'royal tennis'—the game play-

ed by Kings of England 500 years ago. He has been playing it for 60 years.

Recently, Mr Johnson played a doubles match and won it—in celebration of his 80th birthday. Next year, like his father before him, he will have been a professional for 65 years.

Ted Johnson has trained every world tennis champion—and every challenger—for the past 30 years. Last year he saw his son, Albert, win the world title.

Yet the remarkable Mr Johnson has never been world champion himself. The reason: he was not fine a sportsman to take it.

Just before World War I, he challenged world champion Convey. But Convey never played the match and later Johnson was awarded the title.

He refused it—because he insisted on winning it in match play. The war prevented him from achieving his ambition.

Sports Diary

TODAY

Bowls

1st Division: CCC v. Recreco "A", KUGC v. TC, IHC "B" v. KDC, FC v. KCC, Recreco "B" v. IHC "A".

2nd Division: KCC v. PRC "B", PRG "A" v. CCC, HKPSA v. FC, HKFC v. HKCC.

3rd Division: IHC v. CCC, HKCC v. HERC, KBGC v. HKFC, SC v. KDC.

Ladies' 1st Division: KUGC v. KDC, CCC "B" v. PRG, USRC v. HKFC, SC v. PRG.

Ladies' 2nd Division: KCC v. USHC, Recreco v. HKFC, CCC v. PRG.

Golf

Annual Match: Shek-O Country Club v. American Club for the American Club Trophy, 2.30 p.m.

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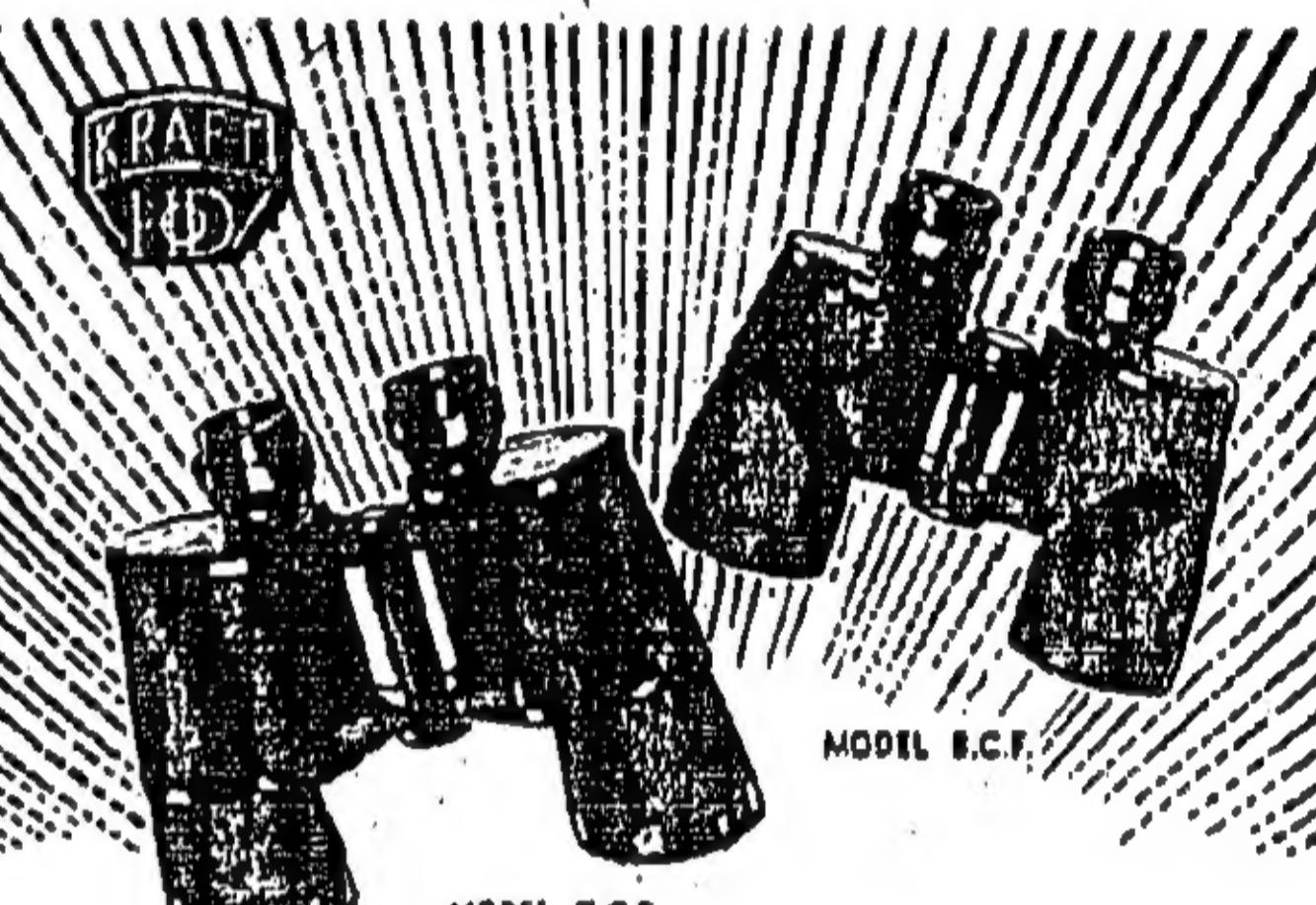


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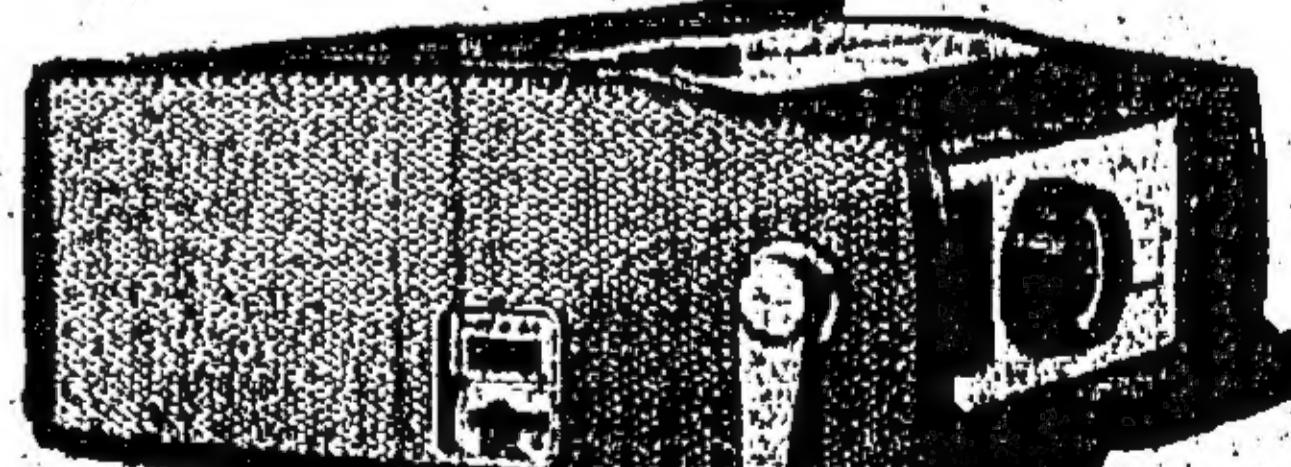
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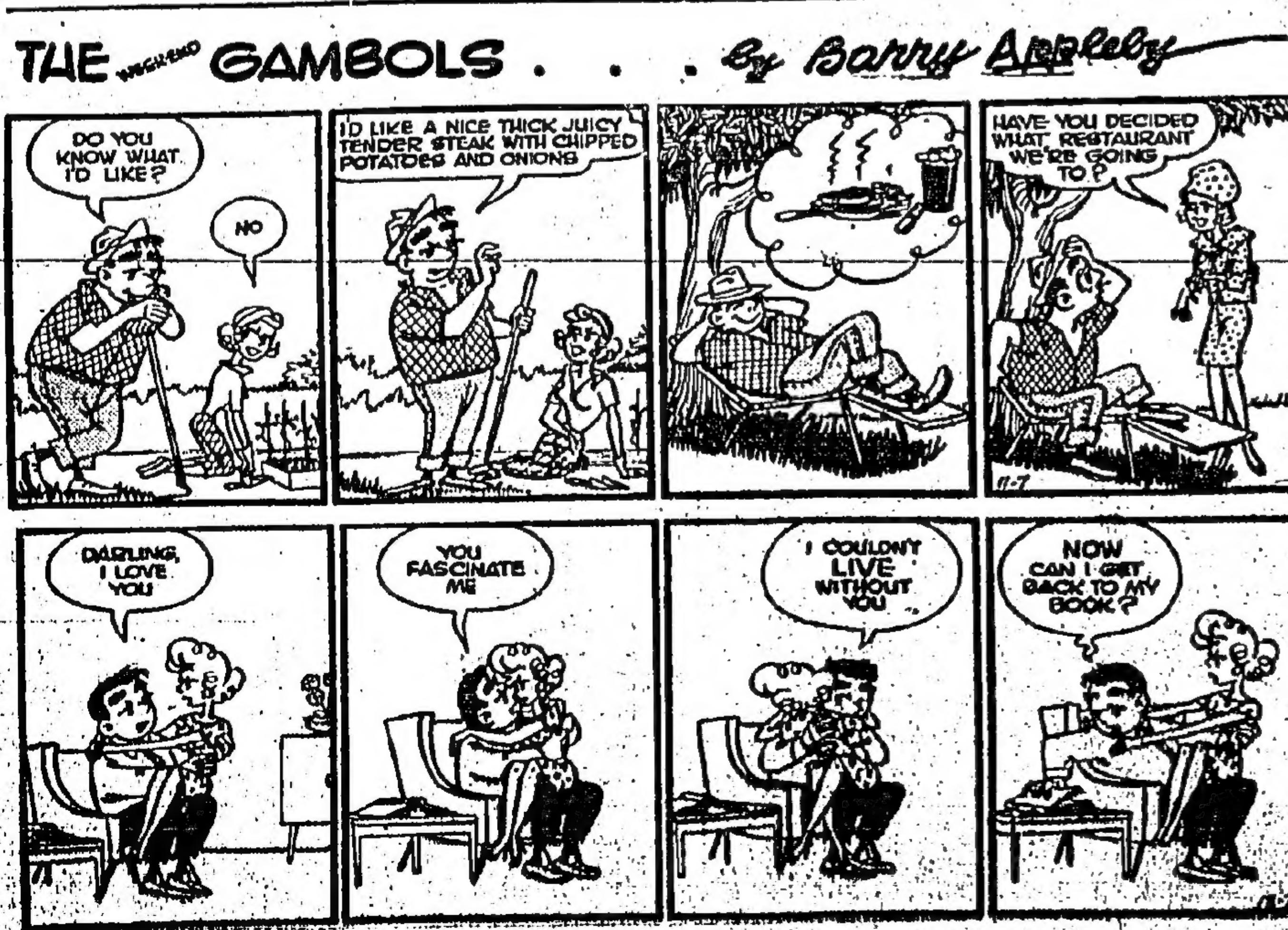
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GAS IS TOPS

SAYS MR. THERM

Britain Leads Spain In Davis Cup SEMI-FINAL AT BARCELONA

Ellis Wins
AAA Hammer
Event

London, July 10. Britain's Mike Ellis once again beat Mohammed Iqbal of Pakistan to win the hammer-throw event of the British Amateur Athletic Association championship, which opened at the White City stadium in London this afternoon.

In previous duels with Iqbal, in last year's championships here and in the Empire Games at Cardiff, Ellis had won out. Today he threw 61.28 metres to beat Iqbal's 58.03 metres.

D. Whyte of Britain won the long-jump event with a leap of 7.24 metres.

These were the first two finals competed for today.

Results of the first finals today were as follows:

HAMMER

1. Ellis (Britain), Holder, 61.28 M; 2. Iqbal (Pakistan), 58.03 M; 3. A. Payne (Britain), 55.47 M.

LONG-JUMP

1. D. Whyte (Britain), 7.24 M; 2. D. Brigden (Britain), 7.04 M; 3. J. Whall (Britain), 7 M; 4. Ramzan Ali (Pakistan), 6.95 M.

Stan Eldom, the Windsor policeman, retained his six miles title-winning this event today in the excellent time of 26 minutes 12.4 seconds.

It was a hard race for Eldom. He went into the lead after the third mile and stayed there, but Welsh runner John Merriman, silver medalist at the Cardiff Empire Games last year, followed him like his shadow and pounced coming into the final lap. Merriman forged ahead of Eldom but the policeman then turned on the steam, gradually reduced the gap and finally caught Merriman in the final bend. Eldom sprinted ahead to win by about 20 metres.

THE SIX MILES

1. Eldon (Britain) holder, in 28 m 12.4 s; 2. Merriman (Britain), 28 m 16.8 s; 3. M. Bullivant (Britain), 28 m 25.8 s.

There were two big upsets in the elimination semi-finals for the 440 yards. John Salisbury, title holder, and Ted Sampson, European record-holder, both failed to qualify for the finals. Salisbury finished fourth in his semi-final, won by T. Graham. In 48.0 seconds, Sampson was placed fifth in the other semi-final, won by John Wrighton, European 400 metres champion, in 47.7 sees. —AFP.

Answer to 'Did It Really Happen?' is—NO.

Britain led Spain by two matches to one after winning the doubles match of their Davis Cup European Zone tennis semi-final at Barcelona today.

After a marathon five set struggle, Bobbie Wilson and Mike Davies beat Andres Gimeno and Juan Manuel Couder by 6-1, 1-6, 13-15, 6-4, 6-1.

The Spanish team captain appears to have made a fatal error in deciding at the last minute to team up No. 1 singles player Andres Gimeno in the doubles today with Juan Manuel Couder.

Mediocre

The two players' lack of co-ordination and particularly Gimeno's mediocre doubles play were the determining factor, although Davies and Wilson played a good enough game in spite of the intense, stifling heat.

Couder had been expected to play with Manuel Santana and this pair had shown excellent form at Wimbledon, beating notably Davies and Wilson with the disadvantage for them of playing on grass courts.

Service breaks today were the deciding factor and Gimeno lost his on five occasions, while Davies lost his service three times and Wilson and Couder did so twice each.

Looked Set

The Spanish pair had looked all set to win after they took a 2-1 lead by whirling the third set in the 28th game, but the British pair fought back well to level the score and then won out easily in the fifth set.

To-morrow, Santana meets Mike Davies and Gimeno plays Billy Knight.

The British team made an unexpected doubles decision today, lining up Wilson and Davies instead of—expected—Knight and Tony Pickard.—AFP.

Italy 2 France 0

San Remo, July 10. Italy took a commanding 2-0 lead over France in the semi-final of the Davis Cup European Zone round here today.

Italian old-timers Nicola Pietrangeli and Orlando Siroli defeated Frenchmen Robert Hallet and Pierre Darton.

Pietrangeli defeated Hallet 6-4,

6-2, 6-1, 6-1, 3-6, 8-6. —UPI.

SCOTS HOLD INDIANS TO DRAW

Glasgow, July 10. The Indian cricketers just failed to beat Scotland in an exciting finish to their three-day game at Paisley near here today and the match finished in a draw. The Indians claimed the extra half-hour but Scotland set to make 243 in 140 minutes to win managed to hold out. Some steady bowling from left-arm spinner Raghunath Nidkarni who finished with three for eight in 14 overs of which eight were maidens threatened to bring victory to the tourists, but 18-year-old Denness with 31 not out saved the day for Scotland.

HARD HITTING

Earlier the Indians—ct one point threatened by defeat—had taken their overnight 90 for six to 210 mainly through a hard hitting innings from Kripal Singh excellently supported by Jasimha. These two added 66 runs in 81 minutes.

Kripal Singh was the first of the eighth wicket pair to go having hit one six and six fours in 74 made in a stay of two hours 13 minutes. Both maidens unable to bat because of illness the Indians closed when Jasimha was bowled having made a valiant 42.

Scotland lost Dudman early but it looked as if Chisholm and Aitchison might make a game of it when they added 59 in 52 minutes.

RAN OUT

Then Aitchison fell leg before and when Jones, the top scorer in the first innings, was run out cheaply Scotland had their backs to the wall. But Denness, who is still at school, held on for an hour and 40 minutes and with help from Barr ensured that Scotland obtained a draw. —Reuter.

Billy Cook

Retires

Sydney, July 10. Billy Cook, 49, world-famous jockey, announced his retirement today. He said it was not because of his age but because he has trouble keeping his weight down.—UPI.

Boac Freight Service To Colony

London, July 10. The first of the freighter service to Hong Kong which are to be operated from by Skyrays will leave London on July 22, the corporation announced today.

The aircraft, a Constellation 749, will operate a once weekly frequency leaving London on Wednesday, reaching Hong Kong on Friday (via Zurich, Belruit, Karachi, Rangoon and Bangkok) and will leave Hong Kong again on Sundays returning to London the following day.—Reuter.

Ruth Porter Wins Golf Title

London, July 10. Ruth Porter, 20-year-old Bristol golfer, won the English women's Close Golf title today when she beat Mrs. Frances "Bunty" Smith by five and four in the 36 holes final at Aldeburgh, Suffolk.

The diminutive Miss Porter led by one hole at the 27th and then won four of the next five holes in four below par run to sweep a bewildered opponent out of the contest. The 34-year-old Mrs. Smith is a three times winner of the title and twice Britain's champion.

Miss. Porter's fine golf this week has brought her first English colours. She is one of the youngest winners of the title. Only those two great golfers, Lady Heathcote-Amory (Miss Joyce Wethered) and Miss Enid Wilson, were younger—both 18½.—Reuter.

Patterson Suspended 30 Days

New York, July 10. The New York Athletics Committee today informed former world heavyweight champion, Floyd Patterson, that he was provisionally suspended for 30 days, like all other boxers having suffered knock-outs, following his knock-out defeat at the hands of Sweden's Ingemar Johansson in the June 26 title bout.

The New York boxing authority imposes an obligatory 30 days suspension on all boxers beaten by knock-out and the boxers concerned have to go through a thorough medical examination before being allowed to box again.

Patterson will have to undergo this examination, which includes a brain examination by electric waves.—AFP.

SWEDISH TENNIS

Baastad, July 10. Indian Davis Cup star Ramanathan Krishnan today qualified for the semi-final round of the men's singles in the Swedish tennis championships here by defeating Sweden's Sven Davidson 6-4, 6-4, 6-2 in a quarter-final

encounter.

Luis Ayala of Chile, Krishnan's doubles partner, beat Ulf Schmidt of Sweden in another quarter-final match today by 6-4, 6-3, 6-3.

Ayala and Krishnan yesterday qualified for the finals of the men's doubles event.—AFP.

Surrey Tramping Up The County Table

London, July 10. Surrey, holders for the past seven years, continued to nose their way up the county cricket championship table jumping from seventh to joint fourth as a result of their 10 wickets victory over Glamorgan in Cardiff today.

The most significant factor in this latest victory—Surrey's fifth in a row—was the bowling of left-arm spinner Tony Lock who took seven wickets for 66 in Glamorgan's second innings after an early spell of four wickets for four runs.

It was Lock's best performance of the season—he has recently changed his bowling action—and doctored Glamorgan to their first defeat in Wales this season.

Batted Again

Glamorgan tallender Don Shepherd was responsible for making Surrey bat again to score four runs for victory. He hit 42 out of 48 added for the last wicket collecting four sixes and four fours.

Medium pace bowlers Tom Cartwright (four for 19) and Steve Whalley (three for 22) were all out for the addition of 45 leaving Warwickshire to make 11 runs for victory.

Warwickshire started the day 35 runs behind with seven maidens standing and were all out for the addition of 45 leaving Warwickshire to make 11 runs for victory.

Essex, set to score 270 in four hours never attempted the task of trying to beat Yorkshire at Scarborough.

Eight Essex wicket were down for 157 but a fighting stand of 44 by Michael Bear and Bill Greensmith kept Yorkshire plugging away until seven minutes from the end of extra time.

Skied Ball

Bear's 43 included two sixes and four fours. The innings ended when Greensmith skied a return catch after square 25 in 50 minutes.

There was an even more exciting finish at Hornsey, North London, where Hampshire set to make 180 in 125 minutes beat Middlesex by two wickets off the third ball of the last over of extra time.

Hampshire lost eight wickets for 170 but scored the necessary runs for victory in the last 13 minutes, the winning hit being an off-drive for four by Vic Cannell who earlier had caused Middlesex collapse by taking four wickets for four runs in 20 deliveries.

Positions in the championship after today's match were:

Yorkshire	124
Warwickshire	118
Glamorgan	100
Surrey and Derby	98
Hampshire	96

—Reuter.

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—Albert Schweitzer.

THE



would like to thank their friends who have, by using their Eyes, Hands, Purse or Goodwill, made possible the following work, helped by two Inspectors and two vans, during the last THREE months.